

AMBROS, R SEE
Ambros Fabre, Ricardo, 1921-

EF0-8665

Library of Congress
Copyright Office

OCT 23 1951

M452
.A496
no.1
1947a

AMBROS, VLADIMÍR, 1891-
~(Quartet, strings, no. 1) I. Smyccový
kvartet [by] Vladimír Ambros. 1936.
(Sbírka kapesních partitur, svazek 34)
© Hudební Matice Umělecké Besedy,
Praha; 13Oct47; EF10341.

Library of Congress
Copyright Office

Revised
19Jul49

Ambros Fabre, Ricardo, 1921-

M1356

.M

MARTINEZ LLORENTE, ANGEL, 1919-

Busco un amor; bolero, letra: R. Ambros,
música: Angel Martinez Llorente
[arreglo: Fernando García Morcillo]
[Piano-conductor score (orchestra, with
words) and parts] © Orquestaciones
Fernando García, Madrid; 30Dec50;
EF0-8665.

I. Title. [II. Ambros Fabre, Ricardo,
1921- III. García Morcillo, Fernando,
1916-]

SEP 11 1951

Library of Congress
Copyright Office

Ambros Fabre, Ricardo, 1921-

M1356
.G

GARCÍA COTE, MANUEL, 1909-

Rosa Mora; pasodoble, letra: R. Ambros,
música: M. García Cote. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Orquestaciones Fernando
García, Madrid; 30Dec50; EF0-8664.

I. Title. [II. Ambros Fabre, Ricardo,
1921-]

SEP 19 1951

Library of Congress
Copyright Office

AMBROSE, pseud. SEE
Birchfield, Paul Ambrose, 1903-

EU283400

Ambrose, Saint.

M2072 DARST, W

GLEN.

.4 The eternal gifts of Christ the King;
.D anthem for mixed voices [by] W.
Glen Darst. [Words by] St. Ambrose,
Hymnal version, 1940. (Aeolian
choral series, no. 2070) © H. T.
FitzSimons Co., inc., Chicago;
8Dec48; EP32494.

I. Ambrose, Saint, lyricist. II. Title.

Ambrose, Saint.

*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 The hymn of the Trinity; fourth cen-
.S tury, S. A. T. B. [words by] Saint
Ambrose, music by H. A. Schimmerling.
© Broadcast Music, inc., New York;
25Feb48; EP24407.

Ambrose, Adaline Celina.

ONE DIME; w, m & © Adaline Celina
Ambrose 6Nov51 EU255227

NOV 21 1951

Library of Congress
Copyright Office

M1668 AMBROSE, ADALINE CELINA, 1905-
 .9 Sveikinimo Daina; aukuota del laisves
 .A Lietuvos, paraše Adaline C. Ambrose.
 © Adaline Celina Ambrose, Cicero,
 Ill.; 20Dec47; EP22144. Score: SAB
 and piano or organ.

AMBROSE, ALICE.

Fundamentals of symbolic logic [by]
Alice Ambrose and Morris Lazero-
witz. New York, Rinehart.
310 p. illus. © Alice Ambrose
& Morris Lazerowitz; 8Sep48;
A26058.

I. Lazerowitz, Morris, joint author.

Library of Congress
Copyright Office

br/pam

Ambrose, Amanda A.

ALONE WITH YOU © w & m Amanda A.

Ambrose 30Jul47 EU94557

Ambrose, Anthony.

BE STILL MY HEART; w Ralph Michael
DeSantis m Anthony Ambrose © Ralph
Michael DeSantis & Anthony Ambrose
28Jul52 EU282422

Ambrose, Anthony.

I'M AFRAID YOU CHANGED YOUR MIND
© w & m Raymond Anthony Musorofiti
& Anthony Ambrose 200ct49 EU182217

Ambrose, Anthony.

IN LOVE; w, m & © Raymond Anthony
Musorofiti & Anthony Ambrose
9Mar50 EU196505

MAR 27 1950

Ambrose, Anthony.

JEZABELLA; w, m & © Anthony Ambrose
2Jul51 EU243172

Library of Congress
Copyright Office

AUG 22 1951

Ambrose, Anthony.

MY HEART IS YOURS; w James A. Muscar-
ella m Anthony Ambrose & Ralph De
Santis © on new w James A. Muscarella,
Anthony Ambrose & Ralph De Santis
17Aug53 EU327690. Appl. states prev.
reg. as Be still my heart 28Jul52
EU282422, 3Nov52 EU292683

Ambrose, Anthony.

MY LITTLE LADY MAKE BELIEVE; w James
A. Muscarella m Raymond A. Musorofiti
& Anthony Ambrose © James A. Musca-
rella, Raymond A. Musorofiti &
Anthony Ambrose 19Jan53 EU300671

Ambrose, Anthony.

OH, HOW I CRIED; w James A. Muscarella
m Anthony Ambrose & James Civiletti
© James A. Muscarella, Anthony
Ambrose & James Civiletti 19Nov53
EU339746

Ambrose, Anthony.

ONLY; w James A. Muscarella m Anthony
Ambrose © James A. Muscarella &
Anthony Ambrose 16Dec52 EU297519

Library of Congress
Copyright Office

Ambrose, Anthony.

Who hit Nelly on the belly with
la beetz? Words by A. Ambrose.

© 9-13-46; A. Ambrose, Brooklyn;
EU41950.

AMBROSE, ANTHONY, pseud. SEE
Musorofiti, Anthony.

R83094.

OCT - 5 1951

AMBROSE, ANTHONY ALOYSIUS ©.

Food for thought on the present day
theory of magnetism. Chicago, c1950.
13 l., illus. © 18Sep50; AA165660.

NOV 22 1950

Ambrose, Anthony N.

Memories of you; w M. Shaw, m A. N.
Ambrose. © Anthony [N.] Ambrose &
Mildred Shaw, Brooklyn; 12Oct46;
EU60114.

Ambrose, Anthony Ninine;
CALL ME CRAZY; w Ralph De Santis &
James Muscarella m Anthony Ninine
Ambrose & Steve Matthews © Ralph
De Santis, James Muscarella, Anthony
Ninine Ambrose & Steve Matthews
27Oct52 EU293103

Ambrose, Anthony Ninine.

ON THE DAY THAT YOU SAY, I DO © w & m
Anthony Ninine Ambrose, John
Iorizzio & Jerome D. Pasquall
17Jun49 EU170524

Library of Congress
Copyright Office

Ambrose, Anthony Ninine.

PRETTY FACE; w Rose Doris Rhode m
Anthony Ninine Ambrose © Rose Doris
Rhode & Anthony Ninine Ambrose
2Jun53 EU318554

Ambrose, Anthony Ninine.

SOME DAY I'LL TELL YOU WHY. Un giorno
ti diro; w, m & © Anthony Ninine
Ambrose 24May51 EU239464

JUN 29 1951

Library of Congress
Copyright Office

Ambrose, Arthur Anthony.

BEAUTIFUL BREEZES; w, m & © on rev ed
Arthur Anthony Ambrose 26Dec50
EU224505. Appl. states prev. version:
Ah! Venteriella mia or Sunset song.

JAN 15 1951

Ambrose, Arthur Anthony.

'CAUSE I'M STILL IN LOVE WITH YOU;
w, m & © on rev ed Arthur Anthony
Ambrose 26Dec50 EU224507

JAN 11 1951

Library of Congress
Copyright Office

E unpub
4570

Ambrose, B , claimant
Just another fling.

See

Pollack, Robert

ksk 4-22-46

Ambrose, Bertha Margaret.

MY LAMENT TO YOU; w, m & © Bertha
Margaret Ambrose 27Oct52 EU292215

Library of Congress
Copyright Office

AMBROSE, BERTIE MARGARET. SEE
Ambrose, Bertha Margaret, 1916-

EU292215

AMBROSE, BOB, PSEUD. SEE
D'Ambrosio, Robert Anthony, 1939-

EU372024

Ambrose, Catherine Hunter.

SIESTA; w Margret Nottingham & Robert
Marshall Ambrose m Catherine Hunter
Ambrose © Catherine Hunter Ambrose
23Jul53 EU324514

E unpub. 8446

Ambrose, Clara B
Always on my mind.

see

Cuff, Paul.

hec 6-10-46

E unpub. 8444

Ambrose, Clara B
I'm in the dark.

see

Cuff, Paul.

ke c 6-10-46

E unpub. 8445

Ambrose, Clara B
Love you.

see

Cuff, Paul.

kec 6-10-46

Ambrose Cone.

Wall, Lillian Fair.

Ambrose, E. R., joint author.

Sporn, Philip.

Heat pumps, by Philip Sporn, E. R. Ambrose [and] Theodore Baumeister. New York, J. Wiley, 1947.

vii, 188 p. illus., diagrs. 22 cm.

"References" at end of each chapter.

1. Heat pumps. i. Ambrose, E. R., joint author. ii. Baumeister, Theodore, 1897- joint author.

TJ266.S7

621.5

47-30830 rev*

© John Wiley & Sons, inc.; 14Jul47; A14317.

Library of Congress

[r47k10]

Ambrose, Eddie.

Ex-G. I. Joe; w E. Ambrose, m
James Charles McNeil. © Eddie
Ambrose, Los Angeles; 13Apr47;
EU7A658.

Ambrose, Edmund.

My love; words and music by
E. Ambrose and Kenneth Gillia.
Melody.

© 4-19-46; E. Ambrose and K.
Gillia, New York; EU 17280.

Ambrose, Edna Engle.

BEAUTIFUL POTOMAC RIVER; m Robert Louis
Carleton w & © Edna Engle Ambrose
9Mar50 EU196620

Library of Congress
Copyright Office

APR - 6 1950

Ambrose, Edward J.

A girl named Carrie; w E. J. Ambrose,
m James Charles McNeil. © Edward
J. Ambrose, Los Angeles; 10Mar47;
EU66881.

AMBROSE (FRANK) AVIATION COMPANY,
INC.

[Greater New York map] col. map 9 x 16
cm. on sheet 40 x 23 cm. Scale not
given. Oriented with north to the right.
© Frank Ambrose Aviation Co., inc.,
New York; 27Jul50; F7919.

1. NEW YORK (City)

AMBROSE, Frederick Rommel.

Coquina. DU26294. SEE Waters, Marianne
Brown.

JAN - 2 1951

E unpub. 1

Ambrose, Geraldine
Kindergarten boogie.

See

Hamilton, Amanda A

Ambrose

jss 2-26-46

Ambrose, Geraldine.

YOU STARTED ME DREAMING w Geraldine
Ambrose, ©m Amanda Ambrose
Hamilton 6Jun47 EU82938

Ambrose, Geraldine N lyricist.
Hamilton, Amanda Ambrose, I'll
always want your love.

Ambrose, Geraldine N.

LET ME SEE THE SUN AGAIN © w & m
Geraldine N. Ambrose 12Sept49
EU182421

Ambrose, Gordon Jules, joint author.

VAN PELT, SYDNEY JAMES.

Medical hypnosis: new hope for mankind, by S. J. Van Pelt, Gordon Ambrose [and] George Newbold. V. Gollancz. 190 p. © Sydney James Van Pelt, Gordon Jules Ambrose & George Frank Newbold; 4May53; 2c 26Jun53; AIO-3353.

I. Ambrose, Gordon Jules, joint author.
II. Newbold, George Frank, joint author.

Library of Congress

bj/i'

AMBROSE, JOHN W., claimant.

Did you write a song? See Clark, Herbert Wilber.

C 1409.

AMBROSE, KATHERINE CHARLOTTE
SEE Ambrose, Kay.

APR 27 1951

A

AMBROSE, KAY.

The ballet-lover's companion; aesthetics
without tears for the ballet-lover;
illus. by the author. [1st American ed.]
New York, A. A. Knopf. 80 p.

© Kay Ambrose; 21 Jan 49; A30139.
(Pub. abroad Jan 49)

Library of Congress
Copyright Office

vp/mb

AMBROSE, KAY.

The ballet-student's primer; a concentrated guide for beginners of all ages, by Kay Ambrose in collaboration with Celia Franca.

Knopf. 80 p. Appl. states prev. pub. abroad as Beginners, please!

19Nov53, AI-4034. © Kay Ambrose; 10Sep54; A152554.

I. Franca, Celia.

Library of Congress
Copyright Office

r/4-

AMBROSE, KAY.

Beginners, please! A concentrated primer for ballet students of all ages, by Kay Ambrose in collaboration with Celia Franca. A. and C. Black. 64 p. © Kay Ambrose; 19Nov53; AI-4034.

I. Franca, Celia.

Library of Congress
Copyright Office

1/6

AMBROSE, KAY.

Classical dances and costumes of India.

Introd. by Ram Gopal, foreword by Arnold
Haskell. 53 illus. from photos., and
many drawings by the author. London,
A. and C. Black. 95 p. © Katherine
Charlotte Ambrose; 26Jan51; 2c 23Feb51;
AI0-1053.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Ambrose, Kay, illus.

Dent, Edward Joseph, 1876-

A theatre for everybody; the story of the Old Vic and Sadler's Wells, by Edward J. Dent, illustrated by Kay Ambrose. London and New York, T. V. Boardman and company limited [1945]

151, [1] p. col. front., illus., plates, ports. 21½ x 17^{cm}.

"First published 1945."

Bibliography: p. [152]

Pub. 3-19-45; 1c 4-25-46; Joshua B. Powers, inc., New York; A int. 241.

1. London. Old Vic theatre. 2. Sadler's Wells theatre, London.
r. Title.

46-3082

Library of Congress

PN2596.L7O73

[15]

792

AMBROSE, LENNY. SEE
Ambrose, Leonard Charles, 1919-

EU282823

Ambrose, Leonard Charles.
I'D LIKE TO BE YOUR BABY-SITTER, BABY;
w, m & © Leonard Charles Ambrose
31Jul52 EU282823

Library of Congress
Copyright Office

Ambrose, Lewis George.

GORDO © w & m Lewis George Ambrose
18Nov48 EU149279

Library of Congress
Copyright Office

Ambrose, Margaret Murray.

AFTER A WHILE w John B. Murray © m
Margaret Murray Ambrose 26May48
EU134930

Library of Congress
Copyright Office

AMBROSE, MARY N.

Happy way to numbers. Teachers
guide. Folder. © The John C.
Winston Co.; 21Jul53; A101475.

AMBROSE, MARY N.

Happy way to numbers. 90 p.

© The John C. Winston Co.;

16Jul53; A100576.

T

Ambrose, Mary R lyricist.
Richard, Leo. Lying Bill.

Ambrose, Michael Morton.

DO YOU KNOW RIGHT FROM WRONG; w, m & ©
Michael Morton Ambrose 24Feb53
EU305246

Library of Congress
Copyright Office

Ambrose, Naomi.

Be ye glad, op. 42.

R

Ambrose, Naomi.
Heaven is our home.

R

Ambrose, Naomi.

HOME AGAIN; w Henry Van Dyke, m Paul
Ambrose; TTBB. © 2Sep27; E8432.
Naomi Ambrose (W); 29Oct54; R139127.

R

Ambrose, Naomi.

LET NOT YOUR HEART BE TROUBLED;
anthem, w John XIV: 1, 2, 4, 6,
m Paul Ambrose; mixed voices.
© 3Mar20; E472940. R15919;
14Mar47; Naomi Ambrose (W),
Hamilton, Ont., Can.

Ambrose, Naomi.

O love that will not let me go. op. 30;
w George Matheson, m Paul Ambrose.
© 2Jan20; E466787. R9120; 15Jan47;
Naomi Ambrose (W). Hamilton, Ont.,
Can.

Ambrose, Naomi.

R

Sing, O choirs in highest heavens.

Ambrose, Naomi.

SOME DAY, SWEETHEART m Lyle Murphy © w
Naomi Ambrose 15Nov48 EU148675

Ambrose, Naomi.
Stars of evening.

R

Ambrose, Naomi.

TWENTY A-MENS; for mixed chorus by Paul
Ambrose. © 17Sep26, E648359.

R117797, 23Sep53, Naomi Ambrose (W)

Ambrose, Naomi Vivian.
PRETENDING m Lyle Murphy © w Naomi
Vivian Ambrose 3Jan49 EU152535

Library of Congress
Copyright Office

Ambrose, Paul.

AFLOAT AT DUSK; w Charles S. Elliot,
m Leonard Barnes, arr. for mixed
voices by Paul Ambrose. © on arr.,
20Jul25, E619762. R97714, 22Jul52,
The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

M2079.E12

.A

Ambrose, Paul, d. 1941.

Agnus Dei. (O Lamb of God)

Boston, The Arthur P. Schmidt co. 12¢

© 18Jul46; publisher; EP5053.

Score: SATB and piano.

Ambrose, Paul.

Around the gypsy fire; w Annie Andros
Hawley, m Johannes Brahms, arr. Paul
Ambrose; trio, women's voices.

© 13Jan20; E467107. R9122; 17Jan47;
on arr.; The Arthur P. Schmidt co.
(PWH), Boston.

Ambrose, Paul.

ART THOU WEARY? Anthem, w John M.
Neale, m Paul Ambrose; mixed voices.
© 25Jan24, E579094. R73965, 5Feb51,
Naomi Ambrose (W)

APR 2 - 1951

Library of Congress
Copyright Office

Ambrose, Paul.

Be ye glad, op. 42.

R

Ambrose, Paul.

CALL OF HOME; Londonderry air, w Abbie
Farwell Brown, arr. Paul Ambrose;
women's trio. © 6Oct21, E519789.
R39177, 18Oct48, The Arthur P.
Schmidt co. (PWH)

Ambrose, Paul.

DANCE OF THE GNOMES; m Paul Ambrose; pf.
© 19Dec21, E523980. R46842, 21Apr49,
Sarah Naomi Ambrose (W)

Ambrose, Paul.
Dreamy town.

R

Ambrose, Paul.

GARLANDS BRIGHT AND FAIR; May-pole
dance, w Lura Cooley Hamil, m
Johannes Brahms, arr. Paul Ambrose;
women's trio. © 7Sep21, E520524.
R38137, 21Sep48, Arthur P. Schmidt
Co. (PWH of P. Ambrose)

Ambrose, Paul.

GOD IS LOVE; anthem, w John Bowring, m
Paul Ambrose; mixed chorus. ©
15Jun26, E641716. R113512, 18Jun53,
Naomi Ambrose (W)

Ambrose, Paul.

Heaven is our home.

R

Ambrose, Paul.

HOME AGAIN; w Henry Van Dyke, m Paul
Ambrose; TTBB. © 2Sep27; E8432.
Naomi Ambrose (W); 29Oct54; R139127.

Ambrose, Paul.

Hymn of the Pilgrims (A.D. 1620), op.
55, no. 3; w Hermann Hagedorn, m Ed-
ward MacDowell, arr. Paul Ambrose.

1. Women's voices.- 2. Men's voices.-

3. Mixed voices. © 9Jan20; E470311-
470313. R9132-9134; 17Jan47; The
Arthur P. Schmidt co. (PWH), Boston.

Ambrose, Paul.

IF ANY LITTLE WORD OF MINE; sacred
song, w & m Paul Ambrose. 1. Low
voice, in E flat.- 2. High voice,
in G. © 22Dec22; E554763, 554765.
R58233-58234; 3Feb50; Sarah Naomi
Ambrose (W)

Library of Congress
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MAR - 8 1950

M2074.3

.A

Ambrose, Paul, d. 1941, arr.

Jesus, meek and gentle. Boston, The
Arthur P. Schmidt co. 12¢

© arrangement, 1Jul46; publisher;
EP4778.

Score: chorus (SSA) and piano.

I. Title.

Library of Congress
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Music Cat.

Ambrose, Paul.

JUST FOR TODAY; anthem, w Samuel
Wilberforce, m Paul Ambrose;
mixed voices. © 20Dec23, E578137.
R72017, 26Dec50, The Arthur P.
Schmidt Co., inc. (PWH of P.
Ambrose)

R

Ambrose, Paul.

LET NOT YOUR HEART BE TROUBLED;
anthem, w John XIV: 1, 2, 4, 6,
m Paul Ambrose; mixed voices.
© 3Mar20; E472940. R15919;
14Mar47; Naomi Ambrose (W),
Hamilton, Ont., Can.

Ambrose, Paul.

LIKE AS A FATHER; anthem, w from the
Psalms, m Paul Ambrose; mixed voices.
© 16Nov22, E552123. R70480, 10Nov50,
Naomi Ambrose (W)

JAN 17 1951

Library of Congress
Copyright Office

R

Ambrose, Paul.
Lord of all being.

Ambrose, Paul.

MASTER, I WOULD FOLLOW THEE; w J.

Martyn Walsh, m Paul Ambrose. ©

31Dec24, E606187. R92957, 1Apr52,

Sarah Naomi Ambrose (W)

Ambrose, Paul.

THE MUMMER'S PARADE; m Paul Ambrose; pf.
© 19Dec21, E523983. R46845, 21Apr49,
Sarah Naomi Ambrose (W)

Ambrose, Paul.

THE NIGHT'S O' SPRING; w Bertha
Ochsner, m for mixed voices by Paul
Ambrose. © 13Aug25, E620333.
R99194, 29Aug52, Naomi Ambrose (W)

Ambrose, Paul.

O LAMB OF GOD, I COME; anthem, w Charlotte Elliott, m Paul Ambrose; mixed voices. © E565756. R64613, 20Jul50, Naomi Ambrose (W)

AUG 23 1950

Ambrose, Paul.

O love that will not let me go, op. 30;
w George Matheson, m Paul Ambrose.
© 2Jan20; E466787. R9120; 15Jan47;
Naomi Ambrose (W), Hamilton, Ont.,
Can.

Ambrose, Paul.

O MASTER, LET ME WALK WITH THEE; w
Washington Gladden, m Paul Ambrose.
1. High voice, in G.- 2. Low voice,
in E flat. © 22Dec22; E554766-
554767. R58235-58236; 3Feb50;
Sarah Naomi Ambrose (W)

Library of Congress
Copyright Office

MAR 13 1950

Ambrose, Paul.

ORANGE BLOSSOMS; w Annie Andros Haw-
ley, m of Radetzky march, adapted &
arr. Paul Ambrose; women's trio.
© 2Jan23, E555037. R58198, 1Feb50,
The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

Library of Congress
Copyright Office

MAR 24 1950

R

Ambrose, Paul.

Our soldiers, welcome home.

Ambrose, Paul.

PASQUINATA; m Paul Ambrose; pf.

© 23Jan23, E553598. R60774, 10Apr50,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

MAY - 8 1950

Ambrose, Paul.

THE SANDMAN; m Paul Ambrose; pf.

© 19Dec21, E523982. R46844, 21Apr49,
Sarah Naomi Ambrose (W)

Ambrose, Paul.

SAVIOUR, BREATHE AN EVENING BLESSING;
anthem, w James Edmeston, m Paul
Ambrose; mixed voices. © 7Nov22,
E547824. R68703, 24Oct50, Naomi
Ambrose (W)

NOV 29 1950

Ambrose, Paul.

SHEPHERD, WITH THY TENDEREST LOVE;

m Paul Ambrose; mixed voices.

© 20Apr22, E533800. R46932, 2May49,
Naomi Ambrose (W)

R

Ambrose, Paul.

Sing, O choirs in highest heavens.

M2075

.A

Ambrose, Paul.

Sing, O sing, this blessed morn ...
adapted and arranged by Hugh Gordon
[pseud.] [Words by] Bishop Wordsworth.
[Boston] The Arthur P. Schmidt co. 12¢

© arrangement, 6Sep46; publisher;
EP5589.

Score: chorus (SA) and piano or organ.

I. Wordsworth, Bishop Christopher,
lyricist. II. Norden, Hugo, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.
(M2074.2)

Ambrose, Paul.

SOFTLY THE SILENT NIGHT; w A. N.
Blatchford, m Stanley Winn, arr.
for men's voices by Paul Ambrose.
© on arr., 6Jul25, E619504. R97334,
8Jul52, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

Ambrose, Paul.

SOFTLY THE SILENT NIGHT; w A. N.

Blatchford, m Stanley Winn, arr.

for women's trio by Paul Ambrose.

© 2Jul25, E619370. R97329, 8Jul52,

The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

Ambrose, Paul.

SOULS OF THE RIGHTEOUS; anthem, w from
Book of Wisdom III:1-8, versification
Dean Stubbs, m Paul Ambrose; mixed
voices. © 27Jul21, E515257. R49626,
22Jun49, Naomi Ambrose (W)

Ambrose, Paul.
Stars of evening.

R

Ambrose, Paul.

SWINGING BOUGHS; m Paul Ambrose; pf.

© 19Dec21, E523981. R46843, 21Apr49,

Sarah Naomi Ambrose (W)

Ambrose, Paul.

TARRY WITH ME, O MY SAVIOR; by Paul
Ambrose. (In Choir leader, v.32,
no.7) © 31Jul25, B665701. R106221,
19Jan53, Mrs. Paul Ambrose (W)

M2099.L114

.A

Ambrose, Paul, d. 1941.

Ten amens. Boston, The Arthur P.

Schmidt co. 10¢

© 1946; publisher; EP5052.

Close score: SATB.

Library of Congress
Copyright Office

Music Cat.

Ambrose, Paul.

THANKS BE TO GOD, op. 45; Easter
anthem, Biblical w, m Paul Ambrose;
mixed cho. © 4Feb22, E530996.
R55874, 12Dec49, Sarah Naomi
Ambrose (W)



Ambrose, Paul.

Thy beaming eyes; w. W. H. Gardner,
m Edward MacDowell, arr. Paul Ambrose;
mixed voices. © 31Dec19; E466613.
R9119; 15Jan47; The Arthur P. Schmidt
co. (PWH), Boston.

Ambrose, Paul.

TO A WILD ROSE; w Hermann Hagerdorn,
m Edward MacDowell, arr. Paul
Ambrose; mixed voices. © 2Jan23,
E555041. R58200, 1Feb50, The Arthur
P. Schmidt Co. (PWH of P. Ambrose)

Library of Congress
Copyright Office

MAR 24 1950

Ambrose, Paul.
To a wild rose.

R

Ambrose, Paul.

TO A WILD ROSE, OP.51, NO.1; w Hermann
Hagerdorn, m Edward Alexander
MacDowell, TTBB arr. Paul Ambrose.
© on arr.; 24Aug27; E673395.
Arthur P. Schmidt Co., inc. (PWH);
29Oct54; R137923.

M1564

.A

AMBROSE, PAUL, 1868-1941.

Tomorrow Comes the Song; [by] Paul
Ambrose. Op. 42. Arr. by Hugh
Gordon [pseud., words by] Maltbie
D. Babcock. © The Arthur F.
Schmidt Co., Boston; 1Jul47;
on arrangement; EP15392. Score:
TTBB and piano.

- I. Norden, Hugo, 1909- arr.
- II. Babcock, Maltbie D., lyricist.
- III. Title.

Ambrose, Paul.

TWENTY A-MENS; for mixed chorus by Paul
Ambrose. © 17Sep26, E648359.

R117797, 23Sep53, Naomi Ambrose (W)

Ambrose, Paul.

WIN' A-BLOWIN' GENTLE; w Paul Laurence
Dunbar, m Elise Pardow Roma, arr.
Paul Ambrose; women's trio.
© 28Oct22, E549052. R53583,
31Oct49, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

Ambrose, Payne.

I WONDER WHY! ballad, w Payne Ambrose,
m M. David & O. Onomari [pseud.
of Domenico Maestro Savino]; high
or med. voice. © 17Nov20, E494498.
R36210, 4Jun48, Domenico Maestro
Savino (A)

AMBROSE, PHIL, PSEUD. SEE
Ambrosino, Philip Nicholas, 1938-

EU362122

M2092

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

A

Ambrose, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,

no.224) [Close score] 10¢ © on ar-
rangement; James Allan Dash; 4Oct51;
EP57950.

I. Title. [II. Dash, James Allan]

NOV - 9 1954

Library of Congress
Copyright Office

M2072

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend
[pseud., for] S.A.T.B. [words by Phoebe
Cary] (Pro Art choral, no.1342) [With
piano acc.] 16¢ © on arrangement; Pro
Art Publications, New York; 18Jan52;
EP60201.

I. Title. [II. Beckhard, Robert L., 1917-
III. Cary, Phoebe]

Library of Congress
Copyright Office

MAR - 6 1952

M1577

AMBROSE, R

S

.A

One sweetly solemn thought; S.S.A., by
R. S. Ambrose, arr. with alto or baritone
solo by Ray B. Worley [pseud., words by
Phoebe Cary] (Belwin octavo, no.1076)
[With piano or organ acc.] 15¢ © on ar-
rangement; Belwin, inc., New York;
3Jan51; EP51600.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Cary, Phoebe]

Library of Congress
Copyright Office

JUN 15 1951

M2074

AMBROSE, R

S

.3

.A

One sweetly solemn thought; [by] R. S.

Ambrose, arr. by Mark Townsend [pseud.,
words by Phoebe Cary] (Pro Art choral,
no.1517) [Score: chorus (SSA) and piano]
16¢ NM: arrangement. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79935.

I. Title. [II. Beckhard, Robert L., 1917-
III. Cary, Phoebe]

Library of Congress

Ambrose, R. S.

ONE SWEETLY SOLEMN THOUGHT; solo, w
Phoebe Carey, m R. S. Ambrose, arr.
P. A. Schnecker; high voice.
© 3Jun24, E590923. R80797, 6Jul51,
Louise N. Schnecker (W)

AUG 23 1951

Library of Congress
Copyright Office

Ambrose, Robert Marshall.

SIESTA; w Margret Nottingham & Robert
Marshall Ambrose m Catherine Hunter
Ambrose © Catherine Hunter Ambrose
23Jul53 EU324514

Ambrose, Thomas.

YOUR BIG BLUE EYES; w, m & © Thomas
Ambrose 23Mar51 EU233308

APR 16 1951

Library of Congress
Copyright Office

Ambrose.

M1978
.G3B

BLOOMQUIST, CLARENCE R 1897-

Ambrose; the novelty sensation, words
and music by Clarence R. Bloomquist.
NM: changed music. © Clarence R.
Bloomquist, Chicago; 7May54; EP80685.

I. Title.

Library of Congress

Ambrose.

M1630

BLOOMQUIST, CLARENCE R 1897-

.2

Ambrose; words and music by Clarence R.

.B

Bloomquist. St. Louis, distributed by
Shattinger. © Clarence R. Bloomquist;
15Apr52; EP62084.

I. Title.

Library of Congress
Copyright Office

Ambrose.

TUPPER, TRISTRAM.

Ambrose. Illus. by Doris Blackman.

Atlanta, A. Love Enterprises. 177 p.

© Tristram Tupper; 22Oct51; A60656.

sma/r

NOV 30 1951

Library of Congress
Copyright Office

AMBROSE BENEDICT--SILENT ADVENTURER

(Television program)

**Scripts in this series are by Gregory
Kenneth Deane. © Gregory K. Deane,
Greg Deane's Tele-Versions.**

**[1] The ski slide murders. © 1c
20Jun50; DU24717.**

**2. The fatal cigarette case. © 1c
30Jun50; DU24817.**

JUL 1 1 1950

AMBROSE BROWNELL SAYS ... KK83980.
SEE Consolidated Products Company.

AMBROSE hors d'oeuvres. SEE London
Gramophone Corporation. KK28301.

M351 AMBROSI, DANTE D', 1902-
.A56 ^ (Morceaux faciles, 3 violoncellos)
M6 Trois morceaux faciles [by] Dante
d'Ambrosi. © Georges Delrieu &
cie, Nice; 200ct48; EF11197. Score
and parts.

AMBROSIA; valse; pf. © 11Jun20,
E477403. R31588, 17Mar48, Ernest
Tomba (A)

Library of Congress
Copyright Office

AMBROSIA; w José A. Barsallo m &
© Celso Hurtado 16Jan51 EU226127

FEB 13 1951

Library of Congress
Copyright Office

Ambrosia, a feast for the gods.

M1921

.C N

NOLL, ALBERT W

Ambrosia, a feast for the gods;
words and music by Albert W.
Noll. © W. Harold Howatt,
Springfield, Mass.; 28Mar47;
EP6736.

I. Title.

Music Cat.

KK 9852

Ambrosia chocolate co., claimant

Ambrosia; Dutch process cocoas. (Skaters)
(Cocoa) [Milwaukee, Printed by Olsen pub. co.]
c1946.

clipping.

Print.

Appl. author: Trayton H. Davis and associates,
inc.

© 11-10-46; 2 c 12-12-46; Milwaukee; KK 9852.

mge 1-31-47

KK 2430

Ambrosia chocolate co., claimant

... Ambrosia Dutch process cocoas bring you the true flavor, aroma, richness and character of the old Dutch process type of cocoa - . (Dutch process cocoas) [New York, Printed by Icecream field] cl946.

clipping.

Print.

At head of title and application title: Oldest windmill in Holland is said to be this huge "wind engine" - in the heart of Rotterdam.

Application au thor: Trayton H. Davis.
© 3-10-46; 2 c 4-12-46; Milwaukee;
KK 2430. mgc 5-27-46

KK 4062

Ambrosia chocolate co., claimant.

Ambrosia - food of the gods. Brahma,
diety of India ... (Chocolate coatings)
[Milwaukee, Printed by Confectioner] cl946
clipping.

Print.

Appl. author: Trayton H. Davis..

© 5-15-46; 2 c 6-14-46; Milwaukee;

KK 4062.

cf 7-1-46

KK 4060

Ambrosia chocolate co., claimant.

Ambrosia - food of the gods. Jove was the father of the gods... (Chocolate coatings) [Milwaukee, Printed by Confectioner] c1946.

clipping.

Print.

© 4-15-46; 2 c 6-14-46; Milwaukee;
KK 4060.

cf 6-1-46

KK 5089

Ambrosia chocolate co., claimant.

Ambrosia - food of the gods; portrayed here is the Preaching Buddha... (Ambrosia chocolate coatings) [Milwaukee, Printed by Confectioner] c1946.
clipping.

Print.

Appl. title: Ambrosia - food of the gods (Preaching Buddha)

Appl. author: Trayton H. Davis.

© 7-26-46; 2 c 7-29-46; Milwaukee;
KK 5089.

cf 8-20-46

KK 4394

Ambrosia chocolate co., claimant.

Ambrosia - food of the Gods. This
mighty statue is that of Baal, great god
of Assyria. (Chocoalte coatings) [Milwau-
kee, Printed by Confectioner] cl946.
clipping.

Print.

Appl. author: Trayton H. Davis.

© 6-16-46; 2 c 6-30-46; Milwaukee;
KK 4394.

cf 7-26-46

AMBROSIA CHOCOLATE COMPANY ©.

The Ambrosia method. (Chocolate and
cocoa) Sheet. © 16Apr45; KK23436.

AMBROSIA CHOCOLATE COMPANY.

Amby, his nibs. cCaricature of
kings Col. drawing. Appl. au-
thor: Maxinne Florence Plate.

© Ambrosia Chocolate Co.;

8Jun53; GP5409.

AMBROSIA CHOCOLATE COMPANY ©.

✓ Blendo - coating for ice cream ... ✓
(Sweet chocolate and vegetable fat
coating) Label. © 29Dec49;
KK46748.

MAR 3 0 1950

AMBROSIA CHOCOLATE COMPANY ©.

Bonus XX. (Chocolate coating for
ice cream) Label. © 2May49;
EK37530.

Ambrosia chocolate company, claimant.

Cacao - blessed money. (Cacao)

[Milwaukee, Printed by Trayton H. Davis
& associates, inc.] cl947.

sheet. illus. 28cm. (Chapter 3
of the book, "Food of the Gods - the
story of cacao")

Print.

Appl. author: Trayton H. Davis &
associates, inc.

© Ambrosia chocolate co., Milwaukee;
27Jan47; KK11677.

afp 21Apr47

KK 4063

Ambrosia chocolate co., claimant.

Character? He's got it - and stamina too. He's a Dutch peasant ... (Dutch process cocoas) [Milwaukee, Printed by Ice cream review] cl946.
clipping.

Print.

Appl. author: Trayton H. Davis.

Appl. title: Dutch peasant.

© 5-23-46; 2 c 6-14-46; Milwaukee;

KK 4063.

cf 7-1-46

Ambrosia chocolate company, claimant.

Cocoa -^a truly American beverage. (Cocoa)
[Milwaukee, Printed by Trayton H. Davis &
associates, inc.] cl947.

sheet. illus. 28cm. (Chapter 1 of the book,
"Food of the gods - the story of cacao")

Print.

Appl.author: Trayton H. Davis & associates, inc.

© Ambrosia chocolate co., Milwaukee; 27Jan47;
KKII 678.

elg 4-22-47

AMBROSIA CHOCOLATE COMPANY ©.

Cocoa, and how it is used.

Sheet. © 19Mar45; KK23437.

KK 2429

Ambrosia chocolate co., c l a i m a n t

... Cupid was the God of Love in ancient Greece. (Chocolate coatings)
[Chicago, Printed by Manufacturing confectioner] c1946.

clipping.

Print.

At head of title and application title:
Ambrosia-food of the gods.

Application author: Trayton H. Davis.

© 2-15-46; 2 c 4-12-46; Milwaukee;

KK 2429.

mge 5-27-46

AMEROSIA CHOCOLATE COMPANY ©.

Fast-Coat brand sweet chocolate and
vegetable fat (other than Cacao fat)
coating. Label. © 6Jan50 (in no-
tice: 1949); KM4964.

JAN 31 1950

AMBROSIA CHOCOLATE COMPANY ©.

Frosty brand sweet chocolate and vegetable fat (other than Cacao fat) coating. Label. © 5Jan50 (in notice: 1949); KK4965.

JAN 31 1950

Ambrosia chocolate company, claimant.

How cocoa got its name. (Cocoa) [Milwaukee,
Printed by Trayton H. Davis & associates, inc.]
c1947.

sheet. illus. 28cm. (Chapter 2 of the book,
"Food of the gods - the story of cacao")

Print.

Appl. author: Trayton H. Davis & associates, inc
(C) Ambrosia chocolate co., Milwaukee; 27Jan47;
KK11679.

elg 4-22-47

AMBROSIA CHOCOLATE COMPANY.

The inside story of Ambrosia
ice cream coatings. Appl.
author; Maxinne Florence Plate.
© Ambrosia Chocolate Co.;
27Aug53; A124352.

KK 2376

Ambrosia chocolate co., claimant.

Pictured here is the harbor gate at Hoorn ...
(Dutch process cocoas) [New York, Printed by
Ice cream field] c1946.
clipping.

Application title: Hoorn.
Print.

Application author: Trayton H. Davis.

© 2-10-46; 2 c 4-12-46; Milwaukee; KK 2376.

vf 5-15-46

KK 4395

Ambrosia chocolate co., claimant.

This ancient pump stands in the seven-centuries-old courtyard of the Abbey of Middelburg. (Dutch process cocoas)
[Milwaukee, Printed by Ice cream review]
c1946.

clipping.

Print.

Appl. author: Trayton H. Davis.

© 6-24-46; 2 c 6-30-46; Milwaukee;
KK 4395.

c^f

7-26-46

KK 2431

Ambrosia chocolate co., claimant

... This statue of Diana, from the Louvre in Paris, portrays the alertness and strength of the ancient Goddess of the Moon. (Chocolate coatings) [Milwaukee, Printed by Confectioner] cl946.
clipping.

Print.

At head of title and application title:
Ambrosia-food of the gods.

Application author: Trayton H. Davis.

© 3-15-46; 2 c 4-12-46; Milwaukee;
KK 2431.

mgc 5-27-46

KK 4061

Ambrosia chocolate co., claimant.

Weeper's Tower in Amsterdam! (Dutch
process cocoas) [Milwaukee, Printed by
Ice cream review] cl946.
clipping.

Print.

Appl. author: Trayton H. Davis.

© 4-23-46; 2 c 6-14-46; Milwaukee;

KK 4061.

cf 7-1-46

KK 9852

Ambrosia; Dutch process cocoas.

see

Ambrosia chocolate co.

zcr 1-14-47

KK 2430

Ambrosia Dutch process cocoas bring
you the true flavor, aroma, richness
and character of the old Dutch
process type of cocoa.

see

Ambrosia chocolate co., claimant

mge 5-27-46

KK 2429

Ambrosia-food of the gods.

see

Ambrosia chocolate co., claimant
Cupid was the God of Love ...

mgc 5-28-46

KK 2431

Ambrosia-food of the gods.

see

Ambrosia chocolate co., claimant
This statue of Diana ...

mgc 5-27-46

KK 4062

Ambrosia - food of the gods. Brahma,
diety of India...

see

Ambrosia chocolate co.

cf 7-1-46

KK 4060

Ambrosia - food of the gods. Jove
was the father of the gods...

see

Ambrosia chocolate co.

cf 7-1-46

KK 5089

Ambrosia - food of the gods; portrayed
here is the Preaching Buddha.

see

Ambrosia chocolate co., claimant.

cf 8-20-46

KK 5089

Ambrosia - food of the gods (Preaching
Buddha)

see

Ambrosia chocolate co., claimant
Ambrosia - food of the gods; portrayed here is
the Preaching Buddha.

mge 8-19-46

RK 4394

Ambrosia - food of the gods. This mighty
statue is that of Baal, great god of
Assyria.

see

Ambrosia chocolate co., claimant

mgc 7826-46

THE AMBROSIA method. KK23436. SEE
Ambrosia Chocolate Co.

Ambrosiani, Irene

Only you are you; words by I.
Ambrosiani.

Melody and chord symbols.

© 5-13-46; I. Ambrosiani, Columbus,
O.; EU 21167.

Ambrosiana (Casa editrice).

M1356

CARENZIO, RENATO.

.C

Amavo te; bêguine, testo di Biri [pseud.]
musica di R. Carenzio. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice Ambrosiana, Milano;
30Nov52; EF0-18903.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Ambrosiana (Casa editrice).

M1356 VILLA, GAETANO, 1903-

.V Bella come te; swing moderato [words by]
Bracchi [music by] Villa. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice Ambrosiana, Milano;
15Dec52; EF0-18901.

I. Title. [II. Bracchi, Alfredo]

Ambrosiana (Casa editrice).

M1356

.C

CEGLIE, COSIMO DI, 1913-

Buona sera; beguine lenta, versi di Maria
Tumminelli, musica di C. di Ceglie.

Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
Ambrosiana, Milano; 31Jan53; EF0-18876.

I. Title. [II. Tumminelli, Maria]

Ambrosiana (Casa editrice).

M1356

MOJETTA, BEPPE, 1905-

.M

La giostra gira e dai che vai; valzer
allegro, testo di N. Rastelli, musica di
Mojetta [and] Filibello [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 15Dec52; EF0-18899.

I. Bellobuono, Filippo, 1900-

II. Title. [III. Rastelli, Nino]

art.

Library of Congress
Copyright Office



Ambrosiana (Casa editrice).

M1356
.S

SOMALVICO, GIACOMO, 1903-

La miss della città; valzer allegro, testo
di S. Gavazzi, musica di G. Somalvico.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
Ambrosiana, Milano; 15Dec52; EF0-18900.

I. Title. [II. Gavazzi, Sandro]

art.

Library of Congress
Copyright Office

Ambrosiana (Casa editrice).

M1356

CARENZIO, RENATO.

.C

Passano le ore; fox, testo di M. Montano
[pseud.] musica di R. Carenzio. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 30Nov52; EF0-18904.

I. Title. [II. Rizza, Michelino, 1903-]

Library of Congress
Copyright Office

Ambrosiana (Casa editrice).

M1356

.S

SOMALVICO, GIACOMO, 1903-

Ultimo saluto; slow, testo di S. Gavazzi,
musica di G. Somalvico. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 15Dec52; EF0-18902.

I. Title. [II. Gavazzi, Sandro]

AMBROSIANA, CASA EDITRICE. SEE ALSO
Ambrosiana, Edizioni musicali.

EF0-21425

Ambrosiana (Edizioni musicali).

M1356

.R

ROSSI, WILLIAM.

Cambia disco amore; moderato, testo di
C. Mariani, musica di W. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ambrosia-
na, (in notice: Casa editrice ambrosiana)
Milano; 1Dec53; EF0-24188.

I. Title. [II. Mariani, Carla]

Library of Congress

Ambrosiana (Edizioni musicali).

M1356

.A

ARCAMONE, BIANCA MARIA.

Camminata 'e notte; beguine, testo e
musica di Bellarosa [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
Ambrosiana (in notice: Casa editrice
Ambrosiana) Milano; 1Dec53; EF0-24194.

I. Title.

Library of Congress

Ambrosiana (Edizioni musicali)

M1356

.F

FRAGNA, ARMANDO.

(Papa pacifico) Una poesia ed una musica;
ritmo lento, versi di B. Cherubini,
musica di A. Fragna, dal film, Papa
pacifico. [Piano-conductor score
(orchestra) and parts] © Edizioni musi-
cali Ambrosiana (in notice: Casa editrice
Ambrosiana), Milano; 30Jan54;
EF0-25394.

I. Title. II. Title: Papa pacifico.

[III. Cherubini, Bixio, 1899-

]

Library of Congress

not art.

Ambrosiana (Edizioni musicali).

M1356

.V

VANTELLINI, RICCARDO, 1925-

Silenzio bianco; slow, testo di Nisa [pseud.]
musica di R. Vantellini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali ambrosiana (in notice:
Casa editrice ambrosiana) Milano;
1Dec53; EF0-24187.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

Ambrosiana (Edizioni musicali).

M1356
.C

CEGLIE, COSIMO DI, 1913-

Vecchia Vienna; valzer, testo di M.

Tumminelli, musica di C. di Ceglie.


[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Ambrosiana (in notice: Casa editrice

Ambrosiana) Milano; 24Oct53; EF0-24195.

I. Title. [II. Tumminelli, Maria]

Library of Congress



AMBROSIANA, EDIZIONI MUSICALI. SEE ALSO
Ambrosiana, Casa editrice.

EF021425

Ambrosiani, Irene Pastore.

LAMENTATION IN E FLAT. Lament in E
flat; w, m & © Irene Pastore Ambro-
siani 17Sep51 EU250231

OCT - 3 1951

Library of Congress
Copyright Office

Ambrosine, Isabelle Margaret.

Here I am; lyric [by] Carolyn Roden
[and] Janet Lee, music by Isabelle
Ambrosine.

For solo voice with piano accom-
paniment.

First line: Evry time the spring
come rollin' round here I am.

© 1 c 1-31-46; Isabelle Margaret
Ambrosine,
Emerson, N. J.;
E unpub. 4731.

MSH 4-22-46

Ambrosini, Frank.

The girl I grew up with (Oh where is she
today)? w & m A. Neveloff, Romeo
Massaro, Raymond Massaro, & F. Ambro-
sini. © Al Neveloff, Romeo[Massaro]
Raymond Massaro & Frank Ambrosini,
Brooklyn; 25Apr47; EU77959.

Library of Congress
Copyright Office

Ambrosini, Frank.

Kilroy was there (but he couldn't get in); w & m A. Neveloff, Romeo Massaro, Raymond Massaro & F. Ambrosini. © Al Neveloff, Romeo & Raymond Massaro & Frank Ambrosini, Brooklyn; 30Mar47; EU70920.

Ambrosini, Frank.
MAKE ALL MY DREAMS COME TRUE © w &
m Al Neveloff, Romeo Massaro,
Raymond Massaro & Frank Ambrosini
9Feb47 EU64227

Library of Congress
Copyright Office

Revised

Ambrosini, Frank.

WHEN YOU COME BACK TO ME, SWEETHEART

© w & m Al Neveloff, Romeo

Massaro, Raymond Massaro & Frank


Ambrosini 9Feb47 134,215

Ambrosini, Frank.

Why can't Richard open the door? w & m
A. Neveloff, Romeo Massaro, Raymond
Massaro & F. Ambrosini. © Al
Neveloff, Romeo & Raymond Massaro &
Frank Ambrosini, Brooklyn; 30Mar47;
EU70921.

*
AMBROSINI, LANDO. SEE
Ambrosini, Sandro, 1895-

Library of Congress



M1356
. G

Ambrosini, Sandro, 1895-

GAITO, CARLO FRANCESCO, 1900-
comp.

Sedici canzoni ballabili; [by C. F. Gaito,
and others, words by Lambro, pseud.,
and others], raccolte da C. F. Gaito.
[Piano-conductor scores (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste; 2. pt.,
1 Sep 50; EF0-4867.

inserted
✓ ~~Ambrosini, Sandro,~~
I. ~~Sandro, Ambrosini,~~ 1895-

Library of Congress
Copyright Office

DEC 28 1950

over
eed/c

Ambrosini, Sando, 1895-

PAVESIO, PIERO.

M1356
.P

S'il vu plè; ritmo moderato, testo di
Lambro [pseud.] musica di Piero
Pavesio. (With Gaito, C. F. Signorina
Bau-Bau) [Piano-conductor score (or-
chestra, with words) and parts] © Casa
musicale Giuliana, Edizioni Fabbri,
Trieste; 1 May 51; EF0-9054.

I. Title. [II. Ambrosini, Sando, 1895-]

Library of Congress
Copyright Office

OCT 23 1951

Ambrosini, Sandro, 1895-

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Vecchio organino; valzer musette, testo di
Lambro [pseud.] musica di C. F. Gaito.
[Piano-conductor score (orchestra) and
parts] © Casa editrice musicale Leandro
Chenna, Torino; 10Jun54; EF0-31211.

I. Title. [II. Ambrosini, Sandro, 1895-]

Library of Congress

Ambrosino, Philip Nicholas.

WHEN YOU'RE FAR FROM ME; w, m & ©
Philip Nicholas Ambrosino 23Jun54
EU362122

Library of Congress
Copyright Office

Ambrosio, A. d'.

ROMANCE, op.9; by A. d'Ambrosio,
orchestra arr. Maurice Baron; pts.
© on arr., 21Feb25, E607688.
R105305, 5Jan53, G. Schirmer, inc.
(PWH of M. Baron)

M175

.A4A

AMBROSIO, AMEDEO D', 1909-

Per Voi, Signora ... composto da
A. d'Ambrosio. © Carisch, s.a.,
Milan; 10Aug41; EF6249. For
accordion solo.

I. Title.

Music Cat.

MI75.A4

.A

Ambrosio, Amedeo d'.

Ritmando con la fisarmonica. Milano,
Carisch, s. a., 1945.

© 22Feb41; lc 1Feb46; publisher;
EF2556.

For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175

.A4

.A

Ambrosio, Amedeo d'.

Sogni. Milano, Carisch s.a.

© 10Aug41; 1c 13Apr46; Carisch società
anonima; EF1712.

For accordion solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AMBROSIO, GUY D. SEE
Di Ambrosio, Guy.

EU212204

Ambrosio, Guy Di.

MY SONG, A SERENADE OF LOVE w Anna
De Fazio © m Guy Di Ambrosio 15Sep49
EU178846

Library of Congress
Copyright Office

Ambrosio, Luigi d'.

MT265

.M478

op.36

.D3

MAZAS, JACQUES FÉREOL, 1782-1849.

(Études mélodiques et progressives,
violin) Studi melodici e progressivi:
Studi speciali; [by] J. F. Mazas, op.36
revisiione de Luigi D'Ambrosio, testo
italiano. Texte français. English text.
© Edizioni Curci, Milano; libro 1,
25Mar53; EF0-20054.

1. Violin---Studies and exercises.

I. Title. II. Title: Studi speciali. III.

Title: Études mélodiques et progressives.

Library of Congress

[IV. Ambrosio, Luigi d']

SL

Ambrosio, W. F.

CHANT DU SOIR, op.101, no.2; by Jean
Sibelius, ed. & rev. W. F. Ambrosio;
for piano. © 1Aug25, E623895.
R99777, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Ambrosio, W. F.

THE FIDDLER, op.103, no.2, from
Five characteristic impressions; by
Jean Sibelius, ed., rev. & arr. W.
F. Ambrosio; for piano. © 1Aug25,
E623900. R99781, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

Ambrosio, W. F.

LA GOLONDRINA. THE SWALLOW; Mexican
waltz, Narciso Serradell, adapted
W. F. Ambrosio; pf. © 8Apr24,
E585732. R77997, 27Apr51, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

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Ambrosio, W. F.

GRAND COLLECTION OF SCALES, ARPEGGIO
EXERCISES AND STUDIES IN INTERPRETA-
TION; for saxophone by L. Mayeur,
ed. W. F. Ambrosio. © on arr.,
200oct25, E627587. R101715, 240oct52,
Carl Fischer, inc. (PWH of W. F.
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Ambrosio, W. F.

HEART OF HARLEQUIN. COEUR D'ARLEQUIN;
serenade, Richard Drigo, arr. W.
F. Ambrosio; violin & pf. © on
arr., 9Apr24, E585728. R77825,
27Apr51, Carl Fischer, inc. (PWH
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HUMORESQUE, op.101, no.4; by Jean
Sibelius, ed., rev. & arr. for
piano by W. F. Ambrosio. © 1Aug25,
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IN MOURNFUL MOOD, op.103, no.5, from
Five characteristic impressions; for
piano by Jean Sibelius, ed., rev. &
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Ambrosio, W. F.

LARGO, from The New World symphony;
by Antonín Dvořák, arr. for 4
violins & piano by W. F. Ambrosio.
© on arr., 15Jun25, E619851. R96984,
1Jul52, Carl Fischer, inc. (PWH of
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Ambrosio, W. F.

THE OARSMAN, op.103, no.3, from Five
characteristic impressions; for
piano by Jean Sibelius, rev., ed.,
& arr. W. F. Ambrosio. © 1Aug25,
E623901. R99782, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
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Ambrosio, W. F.

OVER THE WAVES. SOBRE LAS OLAS; waltz,
m Juventino Rosas, ed. W. F. Ambrosio;
violin or mandolin & pf. © 9Dec22,
E555621. R62091, 5May50, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

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Ambrosio, W. F.

PRACTICAL METHOD FOR THE VIOLONCELLO;
m Carl Schröder, ed. W. F. Ambrosio.
English & German text. v. 1-2.
© 8May22; E539947-539948. R48250-
42851; 25May49; Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Ambrosio, W. F.

PRACTICAL VIOLA METHOD; by Hans Sitt,
newly rev. & enlarged by W. F.
Ambrosio. © on arr. & enlargement,
10ct24, E601586. R84866, 90ct51,
Carl Fischer, inc. (PWH of W. F.
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NOV 15 1951

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Ambrosio, W. F.

PRACTICAL VIOLONCELLO METHOD; by Carl
Schröder, ed. W. F. Ambrosio. v. III.
English & German text. © 10May22,
E539949. R49377, 16Jun49, Carl Fisch-
er, inc. (PWH of W. F. Ambrosio)

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ROMANCE, op.101, no.1, from Five
romantic compositions; for piano
by Jean Sibelius, ed. & rev. W. F.
Ambrosio. © 1Aug25, E623437.
R99769, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Ambrosio, W. F.

SCENE LYRIQUE, op.101, no.3, from
Five romantic compositions; for
piano by Jean Sibelius, ed. & rev.
W. F. Ambrosio. © 1Aug25, E623896.
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THE STORM, op.103, no.4, from Five
characteristic impressions; for
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VALSE BLUETTE; air de ballet, m Richard
Drigo, arr. W. F. Ambrosio; violin &
pf. © 16Jan22, E535402. R48233,
25May49, Carl Fischer, inc. (PWH of
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AMBROSIUS. DU12432. SEE Molbech, Christian
Knud Frederik.

Ambrosius, Saint, Bp. of Milan. Spurious and doubtful works.

PROSPER, TIRO, AQUITANUS, SAINT.
SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. [De vocatione omnium gentium, variously ascribed to St. Prosper, St. Ambrose, and St. Leo the Great] Translated and annotated by P. de Letter. Newman Press. 234 p.
© Johannes Quasten & Joseph C. Plumpe; 21Mar52; A157360.

(continued on next card.

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SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. (Card 2)

- I. Letter, Prudentius de, ed. and tr.
- II. Ambrosius, Saint, Bp. of Milan.
Spurious and doubtful works.
- III. Leo II, the Great, Saint, Pope.
Spurious and doubtful works.
- IV. Quasten, Johannes.
- V. Plumpe, Joseph C.

Ambroso, Albert.

Boston; w A. Ambrose, m G. Foote.

© Gilbert Foote, Calistoga,
Calif. & Albert Ambroso, San
Francisco; 23May47; EU76744.

Ambruger. SEE Smeeth (Elliott)
Press.

AMBRUS, CLARA M.

Outlines of the lectures in
pharmacology. SEE Ambrus,
Julian L.

Ambrus, Irma Diane.

I'll never be happy; w I. D. Ambrus, m
Robert Pollack. © Irma Diane Ambrus,
Cleveland; 2Feb47; EU61149.

AMBRUS, JULIAN L.

Outlines of the lectures in
pharmacology. Pt. 1. cBy:
Julian L. Ambrus, Clara M.
Ambrus, Jos. W. E. Harrison,
with the assistance of George
V. Rossi. Philadelphia, c1952.
1 v. illus. © Julian L.
Ambrus, Clara M. Ambrus and
Joseph W. E. Harrison; 30Sep52;
AA225700.

AMBRUS, JULIAN L.

Outlines of the lectures in
pharmacology. Pt. 2, for
students in pharmacy, biology,
bacteriology and biochemistry
[by] Julian L. Ambrus, Clara M.
Ambrus, George V. Rossi [and]
Jos. W. E. Harrison. 269 l.
© Julian L. Ambrus, Clara M.
Ambrus & Joseph W. E. Harrison;
12Oct53; A113347.

P

Ambruster, Howard Watson, 1878-

... Treason's peace; German dyes & American dupes ... New
York, The Beechhurst press [1947]

ix, 438 p. 21 cm.

"A Crossroads press book."

© 7Apr47; author, Westfield, N. J.; A12015.

47-2293

M.B.D.

AMBRUSTER, OLINDA HERMINE BISCHOFF.
Dark fruit cake. Sheet. © Olinda
Bischoff Ambruster; 10Nov53;
All4194.

AMBRUZZI, LUCIO.

Nuovo dizionario spagnolo-italiano.

[1. ed.] 1095 p. illus. © Casa
editrice G. B. Paravia & C., Torino;
19Jan49; AF11517.

I. Paravia (G. B.) & C., Casa editrice.

JUL 14 1950

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AMBRUZZI, LUCIO.

Nuovo dizionario italiano-spagnolo. [1.
ed.] 1311 p. © Casa editrice G. B.
Paravia & C., Torino; 27Dec49;
AF0-1086.

I. Paravia (G. B.) e C., Casa editrice.

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AA 371-372

Ambs, Louise, joint author.
Listen and do...

see

Cassell, Mabel.

vf 2-11-46

AMBULANCE CALL from The girl in white;
m David Raksin © Loew's, inc.
10Mar52 EU267301

MAR 28 1952

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AMBULANCE DOCTOR. RKO Pathe, 1951. 16 min.,
sd., b&w, 35mm. (This Is America Series,
no. 11)

Summary: A record of a crowded day in the
life of an ambulance doctor in New York
City.

Credits: Producer, Jay Bonafield;
director and photographer, Harry W. Smith;
written by William Kozlenko; narrator,
Dwight Weist; music, Nathaniel Shilkret;
editor, David Cooper.

© RKO Pathe, Inc.; 20Jul51; MP1814.

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THE AMBULANCE IN THE PARLOR.

B5-23215. SEE American Mutual
Liability Insurance Company.

THE AMBULANCE IN THE PARLOR.

B5-23355. SEE American Mutual
Liability Insurance Company.

AMBULANCE LEAVING m Rudolph Polk ©
Arch of Triumph, inc. 21Sep48
EU143825

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AMBULANCE no. 23. DU31050. SEE
Spencer, Edward Everett.

Ambulation.

DENING, KENNETH ALVIN.

Ambulation; physical rehabilitation for
crutch walkers [by] Kenneth A. Dening,
Frank S. Deyoe, Jr. [and] Alfred B.
Ellison. 188 p. illus. © Funk &
Wagnalls Co., New York; 10May51;
A55347.

- I. Deyoe, Frank S., Jr., joint author.
- II. Ellison, Alfred Benjamin, joint author.
- III. Funk and Wagnalls Co.

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Ambulatory proctology.

Cantor, Alfred Joseph, 1913-

Ambulatory proctology, by Alfred J. Cantor ... with a foreword by Beaumont S. Cornell ... New York and London, P. B. Hoeber, inc. [1946]

xv p., 1 l., 524 p. illus. 24^{cm}.

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© 3-13-46; 2 □ 3-12-46; Paul B. Hoeber, inc., New York; A 1758.

1. Rectum—Diseases. I. Title.

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616.35

Ambulatory proctology.

CANTOR, ALFRED JOSEPH.

Ambulatory proctology; with a foreword
by Beaumont S. Cornell. 2d ed., rev.

[New York [1952] 563 p. illus.

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Hoeber, inc.; 18Jun52; A68191.

I. Cornell, Beaumont S.

II. Hoeber (Paul B.) inc.

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Amburg. KK15065. See Allied food
industries, inc.

M2199

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AMBURGEY, IRENE.

Ask, you shall receive; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 27Feb53;
EP69792.

I. Title.

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.A

AMBURGEY, IRENE.

Beyond the shadows; by Martha Carson
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Sep52; EP65039.

I. Title.

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AMBURGEY, IRENE.

.2

Christmas time is here; by Martha Carson

.A

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 12Nov54;
EP84732.

I. Title.

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.C5

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AMBURGEY, IRENE.

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Count your blessings; by Martha Carson
[pseud.] [Hymn, with music] © Acuff-
Rose Publications, Nashville; 31Mar54;
EP79351.

I. Title.

Library of Congress

Amburgey, Irene.

CRYIN' HOLY UNTO THE LORD; w & m
Irene Amburgey © Beechwood Music
Corp. 12Feb52 EU264534

MAR 10 1952

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AMBURGEY, IRENE.

Give me strength; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 7Apr54;
EP79510.

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AMBURGEY, IRENE.

He keeps His promise; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 7Apr54;
EP79511.

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AMBURGEY, IRENE.

I bowed down; by Martha Carson [pseud.]

[For voice and piano] © Acuff-Rose

Publications, Nashville; 1Jul54; EP81655.

I. Title.

Library of Congress

Amburgey, Irene.

M1630

KESSEL, SID.

.2

.K

I can't wait for the sun to go down; by
Martha Carson [pseud.] Chet Atkins and
Sid Kessel. [For voice and piano]
© Acuff-Rose Publications, Nashville;
23Mar53; EP70614.

I. Amburgey, Irene. II. Atkins, Chet.
III. Title.

M2199

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AMBURGEY, IRENE.

I know the Lord will stand by me; by
Martha Carson [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 16 Mar 54; EP78894.

I. Title.

Library of Congress

Amburgey, Irene.

I WANT TO REST; w & m Irene Amburgey
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EU264533

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AMBURGEY, IRENE.

I'm gonna sing; by Martha Carson [pseud.]
[For voice and piano] © Acuff-Rose
Publications, Nashville; 24Feb54;
EP78456.

I. Title.

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AMBURGEY, IRENE.

I'm gonna walk and talk with my Lord;
by Martha Carson [pseud.] [For voice
and piano] © Acuff-Rose Publications,
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.2 Inspiration from above; by Martha Carson
.A [pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 18Feb53;
EP69675.

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AMBURGEY, IRENE.

Lazarus; by Martha Carson [pseud.]

[For voice and piano] © Acuff-Rose

Publications, Nashville; 7Apr54; EP79512.

I. Title.

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AMBURGEY, IRENE.

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Love thy neighbor; by Martha Carson [pseud.]

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[For voice and piano] © Acuff-Rose
Publications, Nashville; 31Mar54;
EP79354.

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AMBURGEY, IRENE.

Moses in the wilderness; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
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EP79513.

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Amburgey, Irene.
OLD BLIND BARNABUSS; w & m Irene
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25Apr52 EU273098

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AMBURGEY, IRENE.

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Peace on earth at Christmas time; by

.A

Martha Carson [pseud.] [For voice and
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Nashville; 12Nov54; EP84734.

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AMBURGEY, IRENE.

Shepherd of my soul; by Martha Carson
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EP79356.

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AMBURGEY, IRENE.

Singin' on the other side; by Martha Carson
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Rose Publications, Nashville; 17Dec53;
EP76655.

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19Jan53

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AMBURGEY, IRENE.

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So tired of your runnin' 'round; by Martha

.A

Carson [pseud.] [For voice and piano]

© Acuff-Rose Publications, Nashville;
15Feb54; EP78261.

I. Title.

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M2198
.A53S7

AMBURGEY, IRENE, comp.

Spiritual song folio; [compiled by Martha
Carson, pseud.] © Acuff-Rose Publica-
tions, Nashville; no.1, 30Jun54;
EP81509.

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AMBURGEY, IRENE.

Tell me, Lord; by Martha Carson [pseud.]
[Hymn, with music] © Acuff-Rose Pub-
lications, Nashville; 31Mar54; EP79357.

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AMBURGEY, IRENE.

There ain't no use to worry; by Martha
Carson [pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
29Jul52; EP64194.

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AMBURGEY, IRENE.

Wait a little longer; by Martha Carson

[pseud.] [For voice and piano] © Acuff-

Rose Publications, Nashville; 3Jun53;

EP72078.

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.C Will the Lord let you in? By Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 31Oct52;
EP66739.

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AMBURGEY, IRENE.

You can't take it with you when you go;
by Martha Carson [pseud.] [For voice
and piano] © Acuff-Rose Publications,
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Amburgey, Irene. (est. in MusSec)

see also

Carson, Martha. (pseud.)

Cosse, Irene Amburgey.

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Amburgey, Ivan J.

BIG SANDY RIVER; w, m & © Ivan J. Am-
burgey 27Dec54 EU380922

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Amburgey, Orlando.

AT THE FOOTHILLS OF THE ROCKIES; w, m
& © Orlando Amburgey 21Feb50 EU194899

MAR 24 1950

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HAWAIIAN WHISPERS; w Ruth Collier &
Orlando Amburgey, m Raymond Oscar
Hibbeler. © 25Apr24, E588070.

R88696, 14Jan52, Orlando Amburgey (A)

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Amburn, Barbara Jean.

THINKING OF YOU; w Barbara Jean Am-
burn m & © Theophilus Lee Amburn
26Mar51 EU233732

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AMBURN, Elton. SEE Amaco Adver-
tising Company.

AMBURN, Eugene. SEE A & A Advertising
Co.

AMBURN, Mrs. Eugene. SEE A & A Adver-
tising Co.

Amburn, Othniel, 1901-

M2199

LILLENAS, HALDOR, 1885-

.L

A burden for souls; [by] Haldor Lillenas
[words by] Othniel Amburn, chorus by
Haldor Lillenas. First ed. (With his I
will pray, I will work) 50¢ © Othniel
Amburn; 16Jan53; EP69346.

I. Title. [II. Amburn, Othniel, 1901-]

Amburn, Othniel, 1901-

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LILLENAS, HALDOR, 1885-

.L

I will pray, I will work; [by] Haldor Lillenas
[words by] Othniel Amburn. [First ed.]
50¢ © Othniel Amburn; 16Jan53; EP69345.

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AMBURN, THEO. L SEE
 Amburn, Theophilus Lee, 1896-

EU240423

JUN 21 1951

Amburn, Theophilus Lee.

I DANCED WITH YOU; w, m & © Theophilus
Lee Amburn 8Nov54 EU376310

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Amburn, Theophilus Lee.

LOVE WILL COME YOUR WAY; w, m & © Theo-
philus Lee Amburn 28May51 EU240423

1951

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Amburn, Theophilus Lee.

THINKING OF YOU; w Barbara Jean Am-
burn m & © Theophilus Lee Amburn
26Mar51 EU233732

APR 18 1951

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AMBUSH. Loew's, Inc., 1949. An MGM picture. 88 min., sd., b&w, 35mm. Based on Luke Short's story of the same title.

Summary: A Western in which a U. S. cavalry troop attacks the Apache Indians to free a white woman captive, but is in turn ambushed by the Indians survivors and almost annihilated.

Credits: Producer, Armand Deutsch; director, Sam Wood; screenplay, Marguerite Roberts; music, Rudolph G. Kopp; film editor, Ben Lewis. Cast: Robert Taylor,

JAN 26 1950

AMBUSH. (Card 2)

John Hodiak, Arlene Dahl, Don Taylor,
Jean Hagen.

© Loew's, Inc.; 12Dec49; LP2727.

THE AMBUSH. L'embuscade; for orches-
tra by Edouard Patou. © 29Oct25,
E625493. R102611, 3Nov52, Edouard
Patou (A)

AMBUSH, a play in three acts, by
Arthur Richman. © 28Apr22, D60839.
R56722, 4Jan50, John Marshall
Richman (C)

JAN 23 1950

Ambush.

WHITE, SAMUEL ALEXANDER. Ambush.

Front. by Ralph Pallen Coleman.

© 9Jul20, A570748; R20949,

10Jul47; Samuel Alexander White

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R36847, 5Aug48, John Marshall
Richman (C)

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AMBUSH. SEE The adventures of Kit Carson.

AMBUSH. DU18595. SEE Challenge of the
Yukon, no. 612.

AMBUSH. DU33615. SEE The Lone Ranger (Radio
program) No. 3147-2370.

G 439

The ambush.

See

Russell, Charles M

trm 5-10-46

AMBUSH. SEE Sergeant Preston of the Yukon
(Radio program) No. 1120.

AMBUSH. DU30648. SEE The Silver Eagle,
Jim West of the Mounties (Radio program)
No. 59.

AMBUSH at Elbow Bend. DU28391. SEE The
Lone Ranger (Radio program) No. 2895-2119.

AUG 28 1951

AMBUSH at Forty-Mile. DU19050. SEE
Challenge of the Yukon (Radio program)
No. 620.

Ambush at Jubilo Junction.

ERNENWEIN, LESLIE CHARLES.

Ambush at Jubilo Junction. [1st ed.]

New York, Dutton. 224 p. (A Dutton
Diamond D western) © Leslie Ernenwein;
7Feb50; A40697.

lwg/r

Library of Congress
Copyright Office

MAR - 9 1950

Ambush at Pueblo. SEE Harolds Club.

AMBUSH AT RINCON. SEE McCaughy,
Dudley Dean.

AMBUSH at sundown. DU20549. SEE
The Lone Ranger (Radio program)
No. 2564-1789.

AMBUSH at the Yardley Plaza. DU19141.
SEE Little Herman (Radio program)
No. 12.

AMBUSH AT TOMAHAWK GAP. Columbia Pictures Corp., 1953. 8 reels, sd., color, 35 mm.

Summary: A western.

Credits: Producer, Wallace MacDonald; director, Fred F. Sears; screenplay and story, David Lang; music director, Ross DiMaggio; film editor, Aaron Stell. Technicolor. Cast: John Hodiak, David Brian, John Derek, Maria Elena.

© Columbia Pictures Corp.; 6Apr53; LP2481.

AMBUSH CANYON. SEE Annie Oakley.

Ambush for Anatol.

SHERWOOD, JOHN.

Ambush for Anatol. London, Hodder and
Stoughton [1952] 256 p. © John Sher-
wood; 24Jul52; 2c 20Aug52; AI0-2386.

Library of Congress
Copyright Office

/r

Ambush for Anatol.

SHERWOOD, JOHN.

Ambush for Anatol. [1st American ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday, 1952. 223 p.

© John Sherwood; 13Nov52; A72592. Appl.
states prev. pub. abroad 24Jul52, AI0-2386.

Library of Congress
Copyright Office

j/m

An ambush for the Cisco Kid. See
The Cisco Kid. No. 47A.

Ambush for the hunter.

GREEN, FREDERICK LAWRENCE.

Ambush for the hunter. London, M. Joseph
[1952] 271 p. © Frederick Laurence
Green; 17Nov52; 2c 2Jan53; AI0-2776.

Library of Congress
Copyright Office

j/m

Ambush for the hunter.

GREEN, FREDERICK LAWRENCE.

Ambush for the hunter. Random House.

307 p. Appl. states prev. pub.

abroad 17Nov52, A10-2776. © The
Estate of F. L. Green; 22Jul53 (in
notice: 1952); A101802.

I. Green, Frederick Lawrence, Estate of.

Library of Congress

bj/i

THE AMBUSH from Vengeance Valley; m Ru-
dolph George Kopp © Loew's, inc.
18Jan51 EU226406

Library of Congress
Copyright Office

MAR - 2 1951

Ambush hell.

APPELL, GEORGE C.

Ambush hell. [Lion Books] by arrangement with Prime Publications.

127 p. © George C. Appell;

2Apr54; A148324.

cr/

Library of Congress
Copyright Office

AMBUSH in Bellary Flats. DU28514. SEE
Challenge of the Yukon (Radio program)
No. 907.

SEP - 6 1951

AMBUSH IN COYOTE CANYON. Range Rider Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Lederman; screenplay, John K. Butler; music score, Walter Greene; music supervision, Irving Friedman; film editor, Jack Wheeler.
Cast: Jack Mahoney, Dick Jones, Nan Leslie.

© Range Rider Productions; 16Dec52; LP2149.

AMBUSH near Selkirk. DU21165. SEE
Challenge of the Yukon (Radio program)
No. 683.

L 411

AMBUSH TRAIL. 5 reels.

Produced by Arthur Alexander; directed by Harry Fraser; original screen play by Elmer Clifton; musical direction by Lee Zahler.

© 6-21-46; 2c 6-25-46, press sheets; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 411.

el 10-1-46

The ambush trail.

FLOREN, LEE.

The ambush trail, by Lee Thomas [pseud.]
[New York, 1952] 224 p. © Arcadia
House; 2Jan52; A62666.

I. Arcadia House.

FEB 12 1952

hmp/r

Library of Congress
Copyright Office

AMBUSHED; by Hy Gilbert & David Saxon ©
Sheldon Music, inc. EU347568. Notice
30Apr54 v23 p970

Library of Congress
Copyright Office

Ambushed.

M1630

SAXON, DAVID, 1919-

.2

Ambushed; words by Hy Gilbert, music by

.S

David Saxon. London, Chappell. 2/-

Appl. author: Sheldon Music, inc.,
employer for hire. Appl. states prev. reg.
8Feb54, EU347568. NM: arrangement.
© Sheldon Music, inc.; 30Aug54; EP84523.

I. Title. [II. Gilbert, Hy, 1928-]

AMBUSHED; w Hy Gilbert m David Saxon ©
Sheldon Music, inc. 8Feb54 EU347568

Library of Congress
Copyright Office

G 3154

Ambushed.

see

Delano, Gerard Curtis

Ambushed. (R) SEE Haycox, Ernest.

AMBUSHED. K 7228 see Hubbell, Charles
Herman.

AMBY, pseud. SEE Barbieri, Albert
Martin.

MAR 20 1950

AMBY, HIS NIBS. SEE Ambrosia
Chocolate Company.

Amchan, Nathan.

TOGETHER FOREVER; w, m & © Nathan Am-
chan 28Apr54 EU356226

Library of Congress
Copyright Office

A5 6467

Amco electric co.

Service within the hour. [Advertisement]
(In West Orange chronicle, N. J.,
May 1, 1947, p. 4)

© 1May47; Marjorie Bennett, d. b. a.,
Amco electric co., East Orange, N. J.;
A5 6467.

17May47 ra

AMCO Manufacturing Company ©. SEE
American Handicraft Company, inc.
Set of prints, ME-2-3-4. K24079.

APR - 6 1950

AMCO MANUFACTURING COMPANY ©

Metal tapping kit designs. [Six outdoor scenes; horses, fish, hunter, etc.] Print. © 12Jul49; K21624.

AMCO MANUFACTURING COMPANY.

Set of prints, ME-2-3-4. [Thirteen sheets of sketches; ballerina, animals, etc.] Reproduction of pen and ink sketches. © American Handicraft Co., inc., t.a. Amco Manufacturing Co.; 3Mar50; K24079.

JUL 25 1950

Amco Music Co.
BUTTERFINGERS w Lester Capen m Louise
Martinson & Les Martinson © Amco
Music Co. 21Jan48 EU113093

Library of Congress
Copyright Office

Amco Music Co.

CHOCOLATE CHOC CHOO w Bob Josephson
& Buddy Martin m George Motola &
Sid Chankin © Amco Music Co.

17Nov47 EU111013

Library of Congress
Copyright Office

M1630 MOTOLO, GEORGE, 1919-

.2 Chocolate choo choo, lyrics [by]
.M Buddy Martin [and] Bob Josephson
music [by] Geo. Motolo [and] Sid
Chankin. © Amco Music Co., Los
Angeles; 1Apr48; EP25104.

Amco Music Co.

M1630 MULCAY, JIMMY G 1900-
.2 A good used heart; lyric by Joe and Fran
.M McKenna, music by Jim and Mildred
- Mulcay. 40¢ © Amco Music Co., Santa
Monica, Calif.; 12Sep52; EP65285.

I. Mulcay, Mildred Bernice, 1914-
II. Title. [III. McKenna, Joseph Alphonsus,
1910- IV. McKenna, Frances Catherine,
1922-]



Amco Music Co.

HELP YOURSELF TO ROSES; w & m Lyle
Moraine © Amco Music Co. 15Oct51
EU253096

OCT 25 1951

Library of Congress
Copyright Office

Amco Music Co.

THE HOLLYWOOD RAG; w Merle Prince m
Joseph Mullendore © Amco Music Co.
17Mar52 EU267974

Library of Congress
Copyright Office

Amco Music Co.

I'M THANKFUL; w Al Stewart m Jimmy
Mulcay & Mildred Mulcay © Amco Music
Co. 10Aug53 EU326788

Library of Congress

Amco Music Co.

THE LANDLORD SONG w Lester Capen m

Louise Martinson & Les Martinson

· © Amco Music Co. 21Jan48 EU113094

Library of Congress
Copyright Office

Amco Music Co.

THE LORD PICKED ME UP AND KISSED ME;
w Bill Anson m Jim Mulcay & Mildred
Mulcay © Amco Music Co. 6Mar53
EU306516

Library of Congress
Copyright Office

Amco Music Co.

MAGIC MELODY m Rex Koury © Amco Music
Co., -12Jul48 EU142308

Library of Congress
Copyright Office



Amco Music Co.

MY FIRST WALTZ WITH YOU; w Gerry
Manners m Jack Waller © Amco Music
Co. 9Jun52 EU277349

Library of Congress
Copyright Office

Amco Music Co.

THE ROOF FELL IN WHEN YOU WALKED OUT
w Jimmy Franklin & Abe Farbman m
Jimmie La Marge & Tommy Jordan
© Amco Music Co. 12Jul48 EU142307

Library of Congress
Copyright Office

Amco Music Co.

SO LONG, SO LONG, SO LONG; w Ronnie
Kemper m Frankie Carle © Amco
Music Co. 15Jun53 EU320106

Library of Congress
Copyright Office

Amco Music Co.

STOP GOING IN AND OUT THE WINDOWS

w Buddy Martin m Bill Ramsey

© Amco Music Co. 15Dec47 EU114340

Library of Congress
Copyright Office

Amco Music Co.

THEY DON'T COME ANY SWEETER THAN YOU,
BABY, NO, NO; w Gerry Manners m
Leo Diamond © Amco Music Co. 9Jun52
EU277348

Library of Congress
Copyright Office

Amco Music Co.

WHAT A BEAUTIFUL DAY; w & m Stanley
Myers, Doris Crow & Mike Mangus ©
Amco Music Co. 5Apr54 EU353955

Library of Congress
Copyright Office

Amco Music Co.

WHEN YA HEAR ME SINGIN' w Lester Capen
w & m Louise Martinson & Les
Martinson © Amco Music Co. 21Jan48
EU113092

Library of Congress
Copyright Office

Amco Music Co.

WHO SOMEBODY; w & m Stan Myers

© Amco Music Co. 30Aug54 EU369171

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Amco Music Co.

WINTER SONG m Rex Koury © Amco Music
Co. 1Nov48 EU151527

Library of Congress
Copyright Office

Amco Music Co.

WITH THE PLASTER ON THE CEILING
COMING DOWN w June Ranney & Buddy
Martin w & m Jim MacDonald ©
Amco Music Co. 19Mar48 EU121813

Library of Congress
Copyright Office

Amco Music Co.

YOU BROKE MY BROKEN HEART; w Bill
Anson m Mildred Mulcay & Jimmy
Mulcay © Amco Music Co. 26Oct53
EU335627

Library of Congress
Copyright Office

Amco Music Co.

M1630

MYERS, STANLEY, 1908-

.2

.M

You can't have your cake and eat it too;
words by Doris Crow, music by Stan
Myers [arr. by Lew Raymond] © Amco
Music Co., Santa Monica, Calif.; 8Sep54;
EP84395.

I. Title. [II. Crow, Doris. III. Raymond,
Lew]

Library of Congress

AMCO PUBLISHING COMPANY.

Metal tooling; folio of designs.

Book 2. Sheets. © American
Handicrafts Co., inc. (Amco Pub.
Co., trade name); 8Mar50;
AA147312.

APR 21 1950

AMCO safety rated line. It's complete! It's cut out for you! SEE
Asbestos Manufacturing Company.
KK33258.

AMCRAFT co. see Lovitt, Bernard P.

AMCRAFT co. see Lovitt, Bernard P.
Choir boy. G 4130-4133.

vm 3-27-47

AMDA SERVICES, INC.

Fun with hobbies and crafts.

18 p. Appl. author: Hugh
Willard Stephens. © AMDA Ser-
vices, inc.; 25Nov53; A120681.

r

AMDA SERVICES, INC. ©.

Fun with hobbies and crafts; constructive gifts for every member of the family. (Models) 30 p.

©15Nov50; KK60929.

MAY 11 1951

AMDA SERVICES, INC. ©.

Fun with hobbies and crafts. (Model
and craft kits) 34 p. © 15Oct52;
KK80364.

AMDA SERVICES, INC. ©

Year 'round fun-with trains.

(Model trains) 14 p. © 5Nov50;

KK60928.

MAY 11 1951

AMDA SERVICES, INC.

SEE

HOBBY MERCHANDISER.

Library of Congress
Copyright Office

Amdahl, Bjarne.

M1773 SOONE, MAGNE, 1910-
.2 Vandrevise; [by] Magne Soone [words by]
.S Ben Horne [arr.: Bjarne Amdahl] (Våre
vakre viser, nr.14) © Norsk musikfor-
lag a/s, Oslo; 12Oct51; EF0-11356.

I. Title. [II. Horne, Ben, 1899-1945.
III. Amdahl, Bjarne]

Library of Congress
Copyright Office

FEB 26 1952

Amdam, Kalmer.

SCENES OF MY CHILDHOOD; w Kalmer
Amdam m James Charles McNeill ©
Kalmer Amdam 21Jan52 EU262341

1 6 1952

Library of Congress
Copyright Office

AMDUR, IRVING.

Treatment of withdrawn children through
emphasis on unmet emotional needs.

[Thesis--New York University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication

no. 4137) © Irving Amdur; 29Oct52;
A75234.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/mv

AMDUR, LEON HARNEY.

Patent fundamentals. New York,

C. Boardman Co. 305 p. illus.

© Leon H. Amdur; 1Jul48; on revisions
& additions; A28573.

Library of Congress
Copyright Office

mfg/rk

AMDUR, LEON HARNEY.

**Patent Office rules and practice. Albany,
M. Bender. 1 v. (loose-leaf) illus.
© Clark Boardman Co., ltd. & Matthew
Bender & Co., inc.; 14Sep49; A36035.**

I. U. S. Patent Office.

II. Boardman (Clark) Co., ltd.

III. Bender (Matthew) & Co., inc.

hm/r

Library of Congress
Copyright Office

AMDUR, LEON HAPNEY.

Patent office rules and practice.

c1952 replacement services Rev. by
Irving Seidman. Albany, Bender,
1952. Loose-leaves. cAppl. author:
Clark Boardman Co., ltd. & Matthew
Bender & Co., inc., employers for
hire of Irving Seidman; © Clark
Boardman Co., ltd. & Matthew Bender
& Co., inc.; 3Jul52; AA217377.

AMDUR, LEON HARNEY.

Patent Office rules and practice.

[1953 replacement service] Rev.

by Irving Seidman. Loose leaves.

Appl. authors: Clark Boardman Co.,

ltd. & Matthew Bender & Co., inc.,

employers for hire of Irving Seid-

man. © Clark Boardman Co., ltd. &

Matthew Bender & Co., inc.;

30Oct53; A114431.

AMDUR, LEON HARNEY.

Trade-mark law and practice. Lan-
ham act ed. New York, C. Boardman
Co. 776 p. © Leon H. Amdur;
1May48; A22335.

AMDUR, LEON HARNEY.

Trade-mark law and practice.

(Lanham act ed., 1948; 1951

supplement, by Irving Seidman.

177 p. © on revisions; Clark

Boardman Co., ltd., New York;

19Nov51; AA199401.

DEC 26 1951

AMDUR, LEON HARNEY.

Trade-mark law and practice.

1954 cumulative supplement, by
Irving Seidman. 196 p. © Clark
Boardman Co., ltd.; 20Apr54;
A136228.

DD76
.C56

L'âme allemande.

Constantin-Weyer, Maurice, 1881-

L'âme allemande. Paris, B. Grasset [1945]

2 p. l., [7]-147 p., 1 l. 18 $\frac{1}{2}$ cm.

~~On cover: 2^e édition.~~

1. National characteristics, German. 1. Title.

DD76.C56

914.3

A F 46-1153

© 30Dec45; 1c 8May46; Éditions Bernard Grasset; AF1562.

Harvard univ. Library
for Library of Congress

[4]†

L'âme chinoise.

PORAK, RENÉ.

L'âme chinoise. 284 p. (Bibliothèque de
philosophie scientifique) © Ernest Flam-
marion, Paris; 9Feb50; AF0-1625.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

JUN 19 1950

AF848

L'âme d'un empire.

Joseph, Gaston.

... L'âme d'un empire. Paris, La
Nouvelle édition [1944]
271p. illus. 23 1/2^{cm}. (L'Huma-
nisme du XX^e siècle)

At head of title: Gaston Joseph, Hyacinthe Desanti [et] Georges Tajasque.

© 200ct44; 1c 3Mar46; publisher;
AF848.

I. Desanti, Hyacinthe, joint author.
II. Tajasque, Georges, joint author.

Library of Congress
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III. Title.

mbd 6May46

L'ÂME de l'Iran, par Georges Contenau,
Louis Massignon [et al.] Préf. de René
Grousset. 239 p. © Éditions Albin
Michel, Paris; 13Jul51; AF0-6090.

I. Contenau, Georges. II. Grousset, René.
III. Massignon, Louis. IV. Michel (Albin)
Éditions.

Library of Congress
Copyright Office

smad/r
DEC 28 1951

Âme des forgerons.

M1594

.S

STEKKE, LÉON, 1904-

L'âme des forgerons; poésie de Paul
Lisse, musique de Léon Stekke, op.39,
[Score: chorus (TTBB)] frs.10

© Éditions musicales Brogneaux, Bruxelles;
1Nov54; EF0-30924.

I. Title. [II. Lisse, Paul, 1920-]
art.

Library of Congress

L'âme des peuples.

SIEGFRIED, ANDRÉ.

L'âme des peuples. [Paris, 1950] 221 p.

© Librairie Hachette; 16Feb50; AF0-1501.

I. Librairie Hachette.

dr/r

Library of Congress
Copyright Office

JUL - 6 1950

Âme des poètes.

M1356

.T

TRENET, CHARLES, 1913-

(L'âme des poètes) At last! At last! Instrumental arrangement with optional male vocal background [and] optional special piano part, arranged by Johnny Warrington, words by Florence Miles, music by Charles Trenet. New York, Duchess Music Corp., sole selling agent,

MAR 17 1952

EP60513

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(art.)



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M1356

.T

TRENET, CHARLES, 1913-

(L'âme des poètes) At last! At last!

EP60513. (Card 2)

Leeds. [Piano-conductor score (orchestra, with English words) and parts; includes French words] \$1 © on arrangement; France-Music Corp.; 31Jan52; EP60513. Appl. states prev. versions: L'âme des poètes and At last! At last!

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(art.)

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M1356

TRENET, CHARLES, 1913-

.T

(L'âme des poètes) At last! At last!

EP60513. (Card 3)

I. Title. II. Title: L'âme des poètes.
[III. Warrington, Johnny, 1911-
IV. Miles, Florence]

(art.)

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Âme des poètes.

M1731 TRENET, CHARLES, 1913-
.2 (L'âme des poètes) At last! at last!
.T Words by Florence Miles, music by
 Charles Trenet. [New York] Duchess
 Music Corp. © on English words;
 France-Music Corp.; 31Jan52; EP60512.
 Appl. states prev. reg. as L'âme des
 poètes, 23Feb51, EF16830.

I. Title. II. Title: L'âme des poètes.
[III. Miles, Florence]

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L'âme des poètes.

M1731 TRENET, CHARLES, 1913-
.2 L'âme des poètes; Longtemps, longtemps,
.T longtemps, paroles [and] musique de
Charles Trenet. Paris, R. Breton.
© France-Music Corp.; 23Feb51;
EF16830.

I. Title. II. Title: Longtemps, longtemps,
longtemps.

art.
Library of Congress
Copyright Office

SEP 11 1951

Âme des violons.

M1731

JUNQUA, LÉONCE, 1878-1945.

.2

L'âme des violons; valse, paroles de Ph.

.J

Febvre, musique de Dick Lawrence

[pseud.] et R. de Buxeuil [pseud.] arrt.

de Mona Jean [pseud.] © on arrangement;

Éditions Fortin, Paris; 19May52;

EF0-14565.

I. Chevrier, Jean, 1881-

II. Title.

[III. Febvre, Philippe, 1887-

IV. Geymonat, Jeanne, 1921-

]

Library of Congress

Copyright Office

art.

L'âme double.

HEIM, GÉRARD.

L'âme double. Nîmes, H. Mauger. 345 p.

© Gérard Heim; 1Mar49; AF9847.

hm/r

Library of Congress
Copyright Office

L'ÂME en folie. See Cural, François, vicomte de.

AF630

L'âme errante du professeur Morel.

Perceval, Jean.

... L'âme errante du professeur Morel,
par Jean Perceval. Monaco, L'Intercon-
tinental d'édition [1945]

4 p. (.., 11-223, [1] p. 19^{cm}. (Le
Roman de minuit)

© 1Dec45; 1c 1Mar46; publisher; AF630.

I. Title.

Library of Congress
Copyright Office

mbd 22Apr46

AME EN PEINE; w Ludmila Savinsky, for
mixed chorus by Jean Hure. ©
31Dec25, E638648. R111214, 15Apr53,
Blanche Gellee Hure (W)

L'ÂME EN PEINE. R111466. SEE Bernard, Jean
Jacques.

L'âme enchantée. (R) SEE
Rolland, Romain.

Romain

AME ERRANTE; for orchestra by Mario
Guerrì; pts. © 31Dec24, E609429.
R95641, 16May52, Mario Guerrì (A)

Library of Congress
Copyright Office

L'AME PERDUE. THE LOST SOUL; w Henry
Brewster, English version by George
Henschel, m G. Henschel. © 12Jan23,
E556461. R66762, 1Sep50, Lady A. L.
Henschel (W)

art.

OCT 11 1950

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AME Y PERDI w & m Elmo Lopez ©
Commodore Music Corp. 16Feb48
EU117254

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EL AMEBACILIN SE SUMINISTRA EN FRAS-
COS DE 30, 50 Y 100 CÁPSULAS DE 10
MG. (PHARMACEUTICALS) SEE Abbott
Laboratories.

Amebiasis.

ANDERSON, HAMILTON HOLLAND.

Amebiasis; pathology, diagnosis, and
chemotherapy, by Hamilton H. Anderson,
Warren L. Bostick [and] Herbert G.
Johnstone. Springfield, Ill. [1953] 431 p.
© Charles C. Thomas, Publisher;
24Mar53; A85179.

- I. Johnstone, Herbert G., joint author.
- II. Bostick, Warren, joint author.
- III. Thomas (Charles C.) Publisher.

Amebiasis. .

FAUST, ERNEST CARROLL.

Amebiasis. 154 p. © Charles C.
Thomas, Publisher; 16Mar54;
A130723.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

J/6

AMEBIASIS attack. KK21555. SEE
Bischoff (Ernst) Co., inc.

Anemias pathology and diagnosis.

AA46427. see Searle (G. D.) & co.

Ameca, protofundación mexicana.

AMAYA, JESÚS.

Ameca, protofundación mexicana; historia
de la propiedad del valle de Ameca,
Jalisco y circunvecindad. Mexico, D. F.,
Editorial Lumen. 318, 200 p. illus.
© Jesús Amaya; 15Apr51; AF0-5679.

egm/r

Library of Congress
Copyright Office

OCT 12 1951

AMECHE, BERT H.

Working drawings and design for
residence, plan 4-2-A. © Bert
H. Ameche; 8Oct53; IP2028.

AMECHE, BERT H.

Working drawings and design for
residence. Plan 4-2-B. Draw-
ings on 7 sheets. © Bert H.
Ameche; 28Nov53; IP2159.

Amédée.

KNITTEL, JOHN.

Amédée, roman. Traduit de l'anglais par
G. Sellier-Leclercq. 525 p. © on trans-
lation; Éditions Albin Michel, Paris;
13Mar50; AF0-1792.

- I. Sellier-Leclercq, G., tr.
- II. Michel (Albin) Éditions.

/r

Library of Congress
Copyright Office

JUL - 2 1950

Amédée de Lausanne, disciple de saint
Bernard.

DIMIER, JOSEPH.

Amédée de Lausanne, disciple de saint
Bernard. 490 p. (Figures monastiques)

© Éditions de Fontenelle, Abbaye S.

Wandrille; 15Jun49; AF10231.

I. Amadeus, Saint, Bp. of Lausanne.

II. Éditions de Fontenelle.

mds/r

Library of Congress
Copyright Office

Amedeo, Duke of Aosta.

TOSTI, AMEDEO.

Vita eroica di Amedeo duca d'Aosta.

[1. ed.] [Milano, 1952] 172 p. illus.

(Il Libro del giorno, 3) © Arnoldo

Mondadori editore; 15 May 52; AF0-8591.

I. Amedeo, Duke of Aosta.

II. Mondadori (Arnoldo) editore.

Amedeo, Jim.

BLUE RIVER w Dom Guarasci m Jim
Amedeo © Fred C. Bernhardt 21Jan48
EU116077

AMEDEO, RICHARD C.

The game of Dice-hockey. [Rules]

Sheet, illus. © 24sep51; AA193780.

OCT 11 1951

Amedeo Modigliani.

MODIGLIANI, AMEDEO.

Amedeo Modigliani. (1884-1920)

Text by Jacques Lipchitz.

© Harry N. Abrams, inc.; 20Apr54;
A150413.

I. Lipchitz, Jacques.

Library of Congress
Copyright Office

Unit C

cr/uk.

Amedeo Modigliani.

MODIGLIANI, AMEDEO.

Amedeo Modigliani. Text by Jacques
Lipchitz. New York [1952] 22 p. illus.
(The Library of great painters. Portfolio
ed.) © Harry N. Abrams, inc.; 13Feb52;
A73148.

I. Lipchitz, Jacques.

II. Abrams (Harry N.) inc.

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j/k

AMEDICK, KARL.

Stoffkunde für die Praxis. Bd. 1: Metallische Werkstoffe. Von Karl Amedick [und] Karl Heidenreich. 1. Aufl. Braunschweig, 1951. 182 p. illus. (Westermanns Fachbücher zur Berufsausbildung)
© Georg Westermann Verlag; 1Jun51;
AF12994.

I. Heidenreich, Karl.

II. Westermann (Georg) Verlag.

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/r

AMEER, SOLOMON.

SEE

VOICE OF SOLOMON AMEER.

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Amei.


© Irmãos Vitale, São Paulo, Brazil;
1Dec49; EF22695. SEE

1955 file.

AMEL, PIERRE, PSEUD. SEE
Pique, Paul Robert, 1918-

xM

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AMEL, PIERRE, pseud. SEE
Pique, Robert, 1918-

EF0-7602

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xM

JUL 11 1951

Amelang, Karl H.

BOGOTA w Louis Mestesky, © w & m
Karl H. Amelang 10Nov47 EU102457

Amelang, Karl H

Des sängers Frühlingslied; words by
Otto Kuntscher.

For voice and piano.

© 4-13-46; K. H. Amelang, Houston,
Tex.; EU 16372.

Amelang, Karl Henry.

DESTINY © w Rene Arthur Raines m Karl
Henry Amelang 15Oct48 EU147566

Library of Congress
Copyright Office

Amelang, Karl Henry.

MY GARDEN OF ROSES; w, m & © Karl Henry
Amelang 26Jul50 EU210715

AUG 28 1950

Library of Congress
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Amelang, Karl Henry.

POLKA PARTY; m & © Karl Henry Amelang
10Nov52 EU293635

Amelang, Karl Henry.

WHO DID IT; w, m & © Karl Henry Ame-
lang 8Sep52 EU286901

Library of Congress
Copyright Office

Amelet.

C'EST VIEUX ET ÇA N'SAIT PAS; paroles
de Amelet, m P. Chagnon & René
Darlay. © 23Jul23, E567356.
R77301, 16Apr51, Pierre Chagnon
(A)

JUN 22 1951

Library of Congress
Copyright Office

Amelet.

LES FEMMES DE CHEZ NOUS; w Amelet,
m Pierre Chagnon. © 4Jun25, E615207.
R101592, 22Oct52, Pierre Chagnon (A)

art.

Amelet.

J'VENDS DES PEAUX D'LAPINS; paroles
d'Amelet, m P. Chagnon & René
Darlay. © 12Jun24, E592896.
R84963, 80Oct51, Pierre Chagnon (A)

NOV 27 1951

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Amelet.

MONSIEUR DOUMERGUE S'ENNUIE; w Amelet.
m Pierre Chagnon. © 4Jun25, E615206.
R101591, 22Oct52, Pierre Chagnon (A)

AMELIA, Sister

SEE Klenke, Amelia, Sister.

A

Amelia.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Amelia; mazurka, by Eugene Ettore. [For
accordion] 2/6 © Modern Accordion
Publications, ltd., London; 20Mar51;
EF16631.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

AMELIA; m & © Daniel W. Herrman Jr.

29Jul53 EU325904

Library of Congress

AMELIA; w, m & © Sandra Jo Lawrence
7Jan53 EU299234

Library of Congress
Copyright Office

AMELIA; w & m Joseph V. Vyskocil
arr Kathryne R. Verity © Joseph
V. Vyskocil 27Jul53 EU325074

✓

Library of Congress



AMELIA © w Eugene Berest, m Marvin
Huberman 24Jul47 EU86098

AMELIA © w & m Jerry E. DeLee 20Sep48
EU153429

Library of Congress
Copyright Office

M175

.A4

.M

Amelia.

Mariottini, Fidelmo.

Amelia; [arranged by Luigi Oreste Anzaghi] Milano, Carisch, s.a.

© arrangement, 30Aug40; lc 1Feb46;
publisher; EF2954.

For accordion solo.

I. Anzaghi, Luigi, Oreste, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

AMELIA © w & m Robert Freeman
Stallings 15May48 EU135172

AMELIA © w Clem Warkins m Mickey
Kippel 22Apr48 EU126671

AMELIA. GP2016. SEE Florence Ceramics,
inc.

JUN - 7 1951

Amelia Cordelia McHugh, Mac who?

M1630 [SALERNO, NICOLA]

.2 Amelia Cordelia McHugh, Mac who? Lyric
.S by Constance Carpenter, music by Nisa
[pseud.], Redi [pseud., and] Olivieri.
© Duchess Music Corp., New York;
21Feb49; EP35064.

I. Carpenter, Constance, lyricist.

II. Pulci, Luigi, joint composer.

III. Olivieri, Dino, joint composer. IV. Title.

Library of Congress
Copyright Office



AMELIA Earhart. DU15009. SEE Nicholson,
Anne Preston.

Amelia Earhart, heroine of the skies.

Garst, Doris Shannon, 1899--

Amelia Earhart, heroine of the skies, by Shannon Garst,
illustrated by E. Joseph Dreany. New York, J. Messner, inc.
[1947]

xiii p., 1 l., 17-191 p. incl. front. (port.) illus., plates. 22^{cm}.

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TL540.E3G3

926.29

47-2340

© 19Mar47 ; author, Douglas, Wyo. ; A11362.

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SEE Dr. Christian (Radio program) No. 669.

SEP 10 1951

THE AMELIA Lewis method. AA64399.

SEE Lewis (Amelia) Method.

AMELIA MAZURKA; m G. Salerno, arr.
L. Canoro; mandolin 1-2 (violin,
clarinet) & guitar. © 15Jun19;
E462207. R19238; 28May47; G.
Salerno (A), Brooklyn & L. Canoro
(A), Rosedale, N. Y.

AMELIA, OUR AMELIA, AMELIA EARHART
m Ronald Buck © w Minnie Reynolds
25 May 48 EU132753

Library of Congress
Copyright Office

Ameliar-Anne and the green umbrella.
HEWARD, CONSTANCE. Ameliar-Anne
and the green umbrella. Pictures
by Susan Beatrice Pearse. Pub.
abroad 16Aug20; pub. U. S.
18Oct20, A601405; R24359, 21Oct47;
Constance Heward & Susan Beatrice
Pearse (A)

S450

Amélie Farrar.

RECHT, OSCAR CAMILLE.

Amélie Farrar. 360 p. © Felten Verlag
(Joseph Maria Felten), Saarlouis;
15Dec48; AF9778.

I. Felten Verlag.

mds/r

Library of Congress
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Amelita; by Mari Paldi. © 24Jul19;
E455329. R10130; 1Aug46; M. Paldi
(A), Chicago.

R

Amelita.

Masquerade; little suite for the piano,
m Mari Paldi. © 24Jul19; E455329-
455337. R9136-9144; 21Dec46; Fred H.
Bartlit (E), Chicago. Contents.- No. 1
Amelita.- No. 2. The Dutch girl.- No. 3
The Chinaman. - No. 4. Colonial dame.-
No. 5. Señorita.- No. 6. The Japanese
doll.- No. 7. Scotch lassie.- No. 8.
The Indian.- No. 9. On the plaza.

Amelio, Salvatore Joseph

Interfiled

Amelio, Sal

EU213186

1951

Amelio, Sal.

BE A NICE LADY, LITTLE GIRL; w, m & ©
Sal Amelio 19Sep51 EU250630

Library of Congress
Copyright Office

OCT - 3 1951

Amelio, Sal.

PLAY, GUITARS; w, m & © Sal Amelio

8Sep52 EU286975

Library of Congress
Copyright Office

Amelio, Salvatore Joseph.

SLUMBERING WITH MY GUITAR; m Ronald
Buck w & © Salvatore Joseph Amelio
23Aug50 EU213186

SEP 1 4 1950

Library of Congress
Copyright Office

Amelita.

M1356

.E

ELIE, PAUL.

Amelita; bolero musique de Paul Elie.

[Piano-conductor score (orchestra)
and parts] © Société anonyme française
Chappell, Paris; 9Jun53; EF0-21159.

I. Title.

Library of Congress

Amell, Earl Edward.

YOU ARE LOST IN A FOG © w Evelyn Mae
Amell m Earl Edward Amell 16Jun49
EU170409

Library of Congress
Copyright Office

Amell, Evelyn Mae.

YOU ARE LOST IN A FOG © w Evelyn Mae
Amell m Earl Edward Amell 16Jun49
EU170409

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E unpub 730

Amella, Joseph.

For you ...

1 l. 31 1/2cm.

Melody unaccompanied.

© 1 c 12-31-45; Joseph Amella, Pueblo, Col.;
E unpub 730.

vf 2-27-46

Amella, Lou S.

A GUY IN A BAR-ROOM; w, m & © Lou S.

Amella, Al A. Di Nero & Art Salimeno

6May53 EU315141

Amella, Louis

Interfiled

Amella, Lou

FEB 19 1951

Amella, Louis.

A BROKEN PROMISE; w Louis Amella m
Joseph Genova © Louis Amella & Joseph
Genova 11Aug50 EU212118

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SEP 1 1950

SEP 1 1950

Amella, Louis.

THE CRICKET POLKA; w Louis Amella
m Joseph C. Genova © Louis Amella
& Joseph C. Genova 12Jun50 EU206467

JUN 29 1950

Amella, Louis.

GET OUT-A MY HOUSE; w & m Louis Amella
& Al Di Nero © Louis Amella 9Nov53
EU337149

Library of Congress
Copyright Office

Di Nero

Amella, Louis.

GET OUTA MY HOUSE; w Marino Edward
Lusardi m Louis Amella © Marino
Edward Lusardi & Louis Amella
21Jul52 EU281962

Amella, Louis.

A GOLDEN STAIRWAY; w Louis Amella m
Joseph Genova © Louis Amella & Joseph
Genova 11Aug50 EU212119

SEP - 1 1951

Library of Congress
Copyright Office

Amella, Lou.

I'M FALLING, FALLING; w Lou Amella m
Joseph Genova © Lou Amella & Joseph
Genova 16Feb51 EU229537

MAR 16 1951

Library of Congress
Copyright Office

Amella, Lou.

THE JUMPIN' POLKA; w Lou Amella m
Joseph Genova © Lou Amella & Joseph
Genova 26Dec50 EU225090

FEB 13 1951

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Amella, Louis.

LULL-A-LULLABY; w, m & © Louis Amella
11Aug50 EU212122

SEP - 6 1950

Library of Congress
Copyright Office

Amella, Louis.

MA NATURE; w Mary Ellen Farren m Louis
Amella © Louis Amella 23Nov53
EU338893

Library of Congress
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Amella, Louis.

RIDIN' IN THE RAIN; w Louis Amella
m Joseph Genova © Louis Amella &
Joseph Genova 22Sep50 EU216250

Library of Congress
Copyright Office

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Amella, Louis.

SENTIMENTAL MEM'RIES; w Louis Amella
m Joseph Genova © Louis Amella &
Joseph Genova 11Aug50 EU212121

SEP 14 1950

Amella, Louis.

SO LONG, SWEETHEART; w Edward Marino
Lusardi m Louis Amella © Edward
Marino Lusardi & Louis Amella
21Jul52 EU281961

Library of Congress
Copyright Office

Amella, Louis.

TEARS; w Louis Amella m Joseph Genova
© Louis Amella & Joseph Genova
11Sep50 EU214974

OCT 10 1950

Library of Congress
Copyright Office

Amella, Louis.

TELL ME, OH, TELL ME; w Louis Amella
m Joseph Genova © Louis Amella &
Joseph Genova 11Aug50 EU212120

SEP - 6 1950

Library of Congress
Copyright Office

Amella, Louis.

WON'T YOU BE MY SWEETHEART; w Vincent
J. Oliveri m Louis Amella © Vincent
J. Oliveri & Louis Amella 30Jun52
EU279738

Amella, Louis S.

WEST OF THE ROCKIES, EAST OF AN OLD
DIRT ROAD; w, m & © Rudy G. Muerle
& Louis S. Amella 2May52 EU273355

Library of Congress
Copyright Office

M250

.A

AMELLER, ANDRÉ, 1912-

Cantilène; pour clarinette et piano, par

A. Ameller. [Score and part] 8fr.75

© Alphonse Leduc & cie, Paris; 6May52;

EF0-13999.

I. Title.

Library of Congress
Copyright Office

M1018
.A5C6

AMELLER, ANDRÉ.

(Concertino, double bass) Concertino;
[by] André Ameller. [Score (double bass
and piano) and part] © Pierre Noël
Paris; 1Nov53; EF0-25411.

SL

Library of Congress

xM238

M1035
.A5
op.69

AMELLER, ANDRÉ, 1902-
(Concerto, tuba, op.69) Tuba-concert;
pour tuba en ut ou saxhorn en si
[bémol, by André Ameller] [Score
(tuba and piano) and parts for tuba and
saxhorn] © Editions Max Eschig, Paris;
15May52; EF0-15108.

SL

Library of Congress
Copyright Office

~~x~~M265
~~x~~M267

M238

.A

AMELLER, ANDRE, 1912-

^Première sonate, [by] André Ameller.

© Durand & Cie, Paris; 21Apr48;

EF10217. Score (double bass and
piano) and part.

I. Title.

xM238.1

Revised

Amellér, André, 1912-

M1378
.S33

SCÈNES DE CIRQUE; en dix numéros pour
les jeunes pianistes [by] A. Amellér [and
others] (Musique et musiciens d'aujourd'hui, 2.recueil) © L. Philippo, éditeur,
Paris; 30Dec53; EF0-26868.

I. Amellér, André, 1912-

(Series)

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SL

AMELLER, ANDRÉ, 1902-
Tuba-concert. SEE HIS Concerto,
tuba, op.69.

EF0-15108

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Library of Congress
Copyright Office

Ameln, Konrad, 1899-

M1523

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Acis and Galatea) Acis und Galatea;
Pastoral von Georg Friedrich Händel,
Dichtung von John Gay, aus dem Eng-
lischen neu übertragen und für den prak-
tischen Gebrauch hrsg. von Konrad
Ameln. [Piano-vocal score] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
Ger.; 20Dec51; EF0-13291.

I. Title. II. Title: Acis and Galatea.

[III. Ameln, Konrad, 1899-]

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M1579
.A5I5

AMELN, KONRAD, 1899- ed.
Das Innsbruck-Lied; in Tonsätzen von
Christian Hollander, Heinrich Isaac und
Landgraf Moritz von Hessen, hrsg. von
Konrad Ameln. (Der Chorsinger)
[Bärenreiter Ausgabe, 2724. Score:
SATTB] © Bärenreiter-Verlag, Kassel,
Ger.; 18Dec53; EF0-24394.

I. Title.
(Series)

art.
Library of Congress

xM2082

SL

Amelung, Alfred Henry.

A LITTLE BABE WAS BORN THIS NIGHT

© w & m Alfred Henry Amelung 25Oct48

EU157758

Library of Congress
Copyright Office

Amelung, Walther, joint author.

VOGT, HEINRICH WILHELM.

Einführung in die Balneologie und
medizinische Klimatologie, Bäder- und
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Amelung. 2. Aufl. Berlin, 1952.
266 p. illus. © Springer-Verlag
OHG.; 21Apr52; AF0-8190.

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Bei den Enkeln Winnetous; ein Besuch bei Cherokees und Seminolen.
Bamberg, Bayerische Verlagsanstalt.
32 p. (Fahrten und Abenteuer,
Heft 14) © Bayerische Verlagsanstalt G.m.b.H.; 7Mar53; AF0-10968.

CG

Amen, Fred G.

M1630 HALL, DAVID.

.2 When you go walking; words by Fred G.

.H Amen, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 7Jun49;
EP41338.

I. Amen, Fred G

lyricist. II. Title.

Library of Congress
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Amen, Louis.

BETCHA A GREAT BIG KISS; w Leon
Xavier Schlienger & Gloria Adele
Schlienger m John Curcio & Louis
Amen © John Curcio 15Jul53 EU323503

M1658

.5

.B8A

Amen, Rebekah M Zschoegner.

Brawley, the world's largest city
beneath the level of the sea; [words
by R. M. Z.] Amen.

© 29Nov40; 2c 26Aug44; composer,
Brawley, Calif.; EP1947. Prev. reg.
13Feb40.

For voice and piano.

Music Cat.

Library of Congress
Copyright Office

Amen, Rebekah May.

O HOLY STAR; w Rebekah May Amen m
Florence Emily Gaspee © Rebekah May
Amen & Florence Emily Gaspee 15Dec52
EU297424

AMEN w & m Ralph Williss © Savoy Music
Co. 23Sep48 EU144121

Library of Congress
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AMEN; w & m Ted Jarrett © Babb Music
Publishers 30Apr53 EU314204

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THE AMEN; from Holy angels, by Agnes H.
Lambert; SATB. © on arr.; 16Nov27;
E677210. Mary Cecilia Lambert (NK);
2Dec54; R140366.

AMEN. K32484. SEE Byj, Charlot.

AMEN. SEE Vinci, Phil Lee.

Gu 22734

1 Nov 54

AMEN BROTHER BEN; w & m Bill Carey &
Bruno Mason © Renown Music, inc.
13Feb51 EU229159

MAR 26 1951

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A-MEN, CHILDREN, A-MEN; w, m & © Doris
Willis 16Aug50 EU213243

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E unpub 10188

Amen corner with the Lawd.

See

Stout, Clarence

ksk 6-27-46

AMEN IN 100 SETTINGS, OPUS 3; with w,
m & © Waldeko Loigu 30Nov53 EU340042

Library of Congress
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AMEN YE V UNT HOKVOOYT KOOM from
Liturgy of the Armenian Church, with
w; arr m & © Florence Mardirosian
30Mar53 EU309633

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AMEND DRUG AND CHEMICAL COMPANY, INC.

Drugs and chemicals catalog 54-C.

255 p. Appl. author: William
Christian Schroeder. © Amend

Drug and Chemical Co., inc.;

21Jun54; A144112.

L'amende de monsieur l'Abbé. (R)
SEE Lemercier, Eugène.

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ARMY TIMES PUB. CO. C, Washington, D. C.

The amended GI Bill of Rights and
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AMENDES, ANDY, PSEUD. SEE
Pacenza, Andrew A., 1899-

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Russell Saul 29Sep53 EU332547

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GENERAL RULES AND REGULATIONS ...

Index 1 to section 7 [and] Amendment
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eral rules and regulations ... Index
1 to section 8. [Rev. Aug. 15, 1951]
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OCT 24 1951

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GENERAL RULES AND REGULATIONS

**RULE 427. SEE Articles 1 to 6 and
regulation C of the general rules
and regulations under the Securities
act of 1933.**

Amendment to the Articles of incorporation of the Woman's benefit association and Amendments to the laws of the Woman's benefit association ...

see

Woman's benefit association.

Revised articles and sections of the Articles of incorporation and laws of the Woman's benefit association ...

afp 1-16-47

Amendments affecting wills, trusts and
estates in New York and emergency
mortgage laws. A6665. see New York
trust co.

AMENDMENTS affecting wills, trusts
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emergency mortgage laws. 1947.
AA66899. SEE New York Trust Co.

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AA215956. SEE New York Trust Com-
pany.

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SEE New York Trust Company.

Amendments of 1918 to Ash's Greater
New York charter. 1st ed.

New York (City) Charters.

Amendments of 1918 to Ash's annotated Greater
New York charter. 4th ed. By Mark Ash.

(C) 29Jul18, A501901. R6150, 14Jun46; Edward
Ash (C) New York.

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AMENDMENTS OF 1920 to Ash's Greater
New York charter, 4th ed., by Mark
Ash. © 9Aug20, A576023. R33320,
6May48, Edward Ash (C)

AMENDMENTS TO DELAWARE CORPORATION
LAW AND FRANCHISE TAX LAW, 1953.
SEE Delaware. Laws, statutes, etc.

Amendments to insurance articles.

SEE American Institute of Architects.

Detroit Chapter.

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laws, 1954. SEE New York (State)
Laws, statutes, etc.

P

Amendments to rules governing the
courts of the State of New Jersey.
SEE New Jersey. Courts.

AMENDOLA, AMEDEO JOSEPH.

Treatise on psychesthesia.

© Amedeo Joseph Amendola;
19Nov53; A117633.

AMENDOLA, HILDA R. SEE De Rosa Jordan
Productions.

Amendola, Mario, 1910-

M1355

.F

FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Strana visione;
beguine, [testo] di Amendola e Mac [pseud.,
musica] di Pasquale Frustaci, della
rivista Baracca e burattini. (With his:
(Baracca e burattini) Vecchia limousine)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l.; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.

[III. Amendola, Mario, 1910- IV. Mac-

Library of Congress

cari, Ruggero, 1918-

Amendola, Mario, 1910-

M1355
.F

FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Vecchia limousine;
moderato, [testo] di Amendola e Mac
[pseud., musica] di Pasquale Frustaci,
della rivista Baracca e burattini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.

[III. Amendola, Mario, 1910-
Ruggero, 1918-]

IV. Maccari,

Library of Congress

Amendola, Mario.

M1356

.F

FUCILLI, PASQUALE, 1908-

(Gildo) Ombrellajo; Il canto dell'

ombrellajo; dalla rivista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 16 1952

(Continued on next card)

M1356 .F

FUCILLI, PASQUALE, 1908-
(Gildo) Ombrellai. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il
canto dell'ombrellai. [IV. Marchesi,
Marcello, 1907- V. Amendola, Mario.
VI. Maccari, Ruggero. VII. Borgazzi,
Fabio, 1920-]

Amendola, Mario.

M1356

.A

ANZI, GIOVANNI D', 1904-

Mi sento tua; valzer lento, parole di
Amendola [and] Mac [pseud.], musica di
G. D'Anzi. [Piano-conductor score (or-
chestra, with words) and parts] © D'Anzi
editore s.r.l., Milano; 27Aug50; EF0-5966.

I. Title. [II. Amendola, Mario.
III. Maccari, Ruggero]

Library of Congress
Copyright Office

MAR 7 - 1951

Amendola, Ugo, 1914-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Ugo Amendola. (In his (Works) t. 47) © G. Ricordi & Co., Milano; 22Mar49; EF13145. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
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t.47

I. Amendola, Ugo, 1914-

ed.

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Copyright Office

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Amendolare, Mary.

DO YOU RECALL; w Mary Amendolare m
Louis Tobin © Mary Amendolare
19Jan53 EU300604

Amendolia, Joseph Anthony.

CLOSE; w, m & © Joseph Anthony Amendolia
& Mary Higgins Amendolia 11Jul50
EU209172

465 1 1 1950

Amendolia, Joseph Anthony

Sweetheart I've missed you so;
words by Mary Higgins Amendolia.

For voice and piano.

© 5-22-46; J. A. Amendolia,
Arlington, Va.; EU 22661.

Amendolia, Mary Higgins.

CLOSE; w, m & © Joseph Anthony Amendolia
& Mary Higgins Amendolia 11Jul50
EU209172

Amendolia, Mary Higgins, lyricist.

Amendolia, Joseph Anthony.

Sweetheart I've missed you so.

AMENDS; w Matthew Hans Thayer & Jeanne
Maurice Cupid m Jeanne Maurice Cupid
© Matthew Hans Thayer & Jeanne Mau-
rice Cupid 6Mar52 EU266837

MAR 27 1952

Library of Congress
Copyright Office

Amendt, John G.

YOU'RE ALL WET IF YOU'RE DRY; m John G.
Amendt, orchestra arr. Edwin A.
Price. © 25May26, E641165. R115408,
31Jul53, Edward B. Marks Music Corp.
(PWH)

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JAN - 4 1952

M1688
.A72A

AMENGUAL, LUIS.

¡Ay Carola! Bote-Mambo, música de Luis
Amengual, letra de Jeronimo Yorio. \$2
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 8Aug51;
EF0-10573.

I. Title. [II. Yorio, Jeronimo]

JAN - 4 1952

Library of Congress
Copyright Office

M23
.A5S6

AMENGUAL, RENE, 1911-
(Sonatina, piano) Sonatina; piano [by]
Rene Amengual. Montevideo, Editorial
Cooperativa Interamericana de Compos-
itores. (Publicación no. 35) © Instituto
Interamericano de Musicología;
20Dec45; EF15060.

s. l.

Library of Congress
Copyright Office

APR 13 1950

The amenities of book collecting and kindred
affections.

Newton, A. Edward. R12690.

egn 17Feb47

Amenorrhea.

RANDALL, LAWRENCE MERRILL.

Amenorrhea, by Lawrence M. Randall and
Thomas W. McElin. 74 p. (American
lecture series, publication no. 109.

American lectures in endocrinology)

© Charles C. Thomas, Publisher, Spring-
field, Ill.; 23Jul51; A57621.

I. McElin, Thomas W., joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

AUG 24 1951

br/r

Amens.

**M2099
.E78W**

**WHITFORD, HOMER PASCO, 1892-
Responses and Amens; [by] Homer Whitford
[for] S.A.T.B. ([Pub. order no.] 1007)
© Edwin H. Morris & Co., inc., New
York; 21Apr49; EP36179.**

I. Title. II. Title: Amens.

**Library of Congress
Copyright Office**

**xM2099 Revised
.E14 26Sep49
xM2092.4**

M2079
.E1F

Amens and responses.

Filkins, Guy Chambers.

Amens and responses. New York, Belwin, inc. 50¢

© 1Nov46; publisher; EP9372.

For 2-8 voices, partly with piano reduction.

I. Title.

Music cat.
xM2079.E14
xM2079.E78

Amens and responses.

M2099
.E1D

DIETERICH, MILTON, 1900-

Amens and responses; for the church choir,
by Milton Dieterich. (Pro Art choral,
no.1433) [Close score] 18¢ © Pro Art
Publications, New York; 20Mar53;
EP70130.

9/11/53

I. Title.

Library of Congress
Copyright Office

xM2092.4

AMENS AND RESPONSES; with w, m & ©
Edwin Brady Warren 24Aug54 EU368493

Library of Congress
Copyright Office

Ament, Carrol Fay.

THE MAN WITH THE THRILL; w, m &

© Carrol Fay Ament 13Feb50 EU199684

Library of Congress
Copyright Office

MAY - 1 1950

Ament, Carrol Fay.

OUR MEANINGLESS MELODY; w, m & © Carrol
Fay Ament 13Feb50 EU199685

Library of Congress
Copyright Office

MAY - 1 1950

Ament, Charlie.

I FOUND LOVE w Dorothy Winthrop
w & m Charlie Ament © w & m James
Arthur Blodgett 13May49 EU167297

Library of Congress
Copyright Office

Ament, Charlie.

I'M GOIN' TO GO BACK TO THE PRAIRIE
w & m Charlie Ament © w & m James
Arthur Blodgett 13May49 EU167296

Library of Congress
Copyright Office

AMENT, HERMAN.

This and that, a merry game of a
thousand faces. [Cutout facial
features] Col. print. © R. A. F.
Manufacturing Co., firm of John
Reiner, Herman Ament & Sidney Fa-
den; 50ct49; K21903.

AMENT, MRS. JOSEPH H., Jr. See
Ament, Mary E.

EP41012

Library of Congress
Copyright Office

xM

Ament, Mary E.

COULD I BE DREAMING m Louis Tobin ©
w Mary E. Ament 21Oct48 EU146534

Library of Congress
Copyright Office

Ament, Mary E.

M1630

HALL, DAVID.

.2


This time of year; words by Mary E. Ament,
music by David Hall. © Nordyke Pub.

.H

Co., Hollywood, Calif.; 1Aug49; EP41012.

I. Ament, Mary E., lyricist. II. Title.

Library of Congress
Copyright Office




Amenta, Sam S.

BABY'S SUNDAY SMILE; w, m & © Sam S.
Amenta 30Apr51 EU236974

MAY 22 1951

Library of Congress
Copyright Office



M1630 AMENTA, SAM S

.2 Baby's Sunday smile; [by] Sam S. Amenta.
.A [For voice and piano] © Sam S. Amenta;
 21Jun51; EP55684.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

M1630 AMENTA, SAM S

.2 Dreams come true; [by] Sam S. Amenta.

.A [For voice and piano] © Sam S. Amenta;
 8Feb51; EP52772.

I. Title.

1951 3 - 1951

Library of Congress
Copyright Office



Amenta, Sam S.

ETERNALLY YOURS; w, m & © Sam S. Amenta
28Aug51 EU248302

SEP 14 1951

Library of Congress
Copyright Office

M1630 AMENTA, SAM S

.2 Eternally yours; by Sam S. Amenta.

.A © Sam S. Amenta; 6Mar52 (in notice:
 1951); EP61388.

I. Title.

Library of Congress
Copyright Office

Amenta, Sam S.

WHEN MY DREAMS OF YOU COME TRUE;
w, m & © Sam S. Amenta 300ct50
EU220853

NOV 29 1950

Library of Congress
Copyright Office

Amenta, Thomas.
CAN I, SHOULD I, MAY I © w & m
Charles Rockwell Mitchell &
Thomas Amenta 29Aug47 EU90859

Amenta, Thomas.

I CAN'T BELIEVE; w, m & © Thomas
Amenta 6Jul51 EU243558

Library of Congress
Copyright Office

AUG 10 1951

AMEPCO ANNOUNCES THIS NEW PRO-MO LOW-
PRICED PLASTIC GARDEN HOSE. SEE
American Extruded Products Company.

AMEPCO PRO-MO PLASTIC GARDEN HOSE.
SEE American Extruded Products Com-
pany.

AMEPCO REALITE. SEE American Extruded
Products Company. All Amepco Realite
hose is majestically crowned with
patented Amertite coupling.

AMEPCO REALITE. SEE American Extruded
Products Company. 12 year guaran-
tee.

AMEPCO Realite, America's finest plastic garden hose. SEE American Extruded Products Company, inc.
KK28464.

AMEPCO REALITE [PLASTIC] GARDEN HOSE
IS GUARANTEED FOR 8 YEARS. SEE
American Extruded Products Company.

AMEPCO SURE-SOAK SPRINKLER-IRRIGATOR.
KK81999. SEE American Extruded
Products Company.

AMEPPOHL, PAUL M.

Preliminary instructions on bleed
check calibration of Stromberg
PR type injection carburetors
and master controls. SEE Bendix
Aviation Corporation. Bendix
Products Division.

Amerada Petroleum Corporation.
SEE Smith, Barney and Company.

AMERCO GAME PRODUCTS.

Gomo-Q. Oriental game. Label.

© Amerco Game Products, a corporation composed of Peter K. Okada and Albert Ruskin; 6Jul53; KK87627.

KK 9427

Amerco products, inc., claimant

Krypto; a new game. (Educational game
apparatus) [New York, Printed by Reliable sample
card co.] cl946.

box. illus. (col.) 9 1/2 x 7 x 6 1/2cm.

Label.

Appl. author: Lawrence E. Welch.

© 10-22-46; 2 c 11-16-46; East Orange, N. J.;
KK 9427.

lg 1-31-47

AA 28127

Amerco products, inc., claimant.
Official Krypto rules and instructions.

see

Welch, Lawrence E , 1919-

afp 12-13-46

AA 29054
1

Amerco products, inc., claimant.
Official Krypto rules and instructions.

see

Welch, Lawrence Earle, 1919-

afp 12-23-46

AMERCOAT CORPORATION.

See

Corrosion control reporter.

Library of Congress
Copyright Office

Amerductor engineering manual.

AMERICAN STEEL & WIRE CO. OF NEW
JERSEY C, Cleveland.

Amerductor engineering manual.

1 v., illus. © 27Aug17;

AA61734.

M1045
.S

Ameresque.
SORRENTINO, CHARLES, 1910-
*Ameresque. Scherzo for small orchestra
[by] Charles Sorrentino. [Score]
© Associated Music Publishers, inc.,
New York; 18Jul52; EP64250.

I. Title.

Ameri, Beth.

DREAM TODAY m Louis Tobin, © w

Beth Ameri 6Nov47 EU101916

Library of Congress
Copyright Office

Ameri, Beth.

IT'S MISSOURI BOOGIE WOOGIE m Louis
Tobin, © w Beth Ameri 1Dec47
EU107549

Amerian, Violet

Shadows across my heart; words by

V. Amerian.

Melody.

© 6-20-46; V. Amerian, San Francisco;

EU 27595.)

3

AMERICA, MRS., PSEUD.

Homemaker's guide, with selected recipes. [Entire book written, edited, and compiled under the direction of Bob Ensworth] 299 p.
© Witkower Press, inc.; 19Apr54;
A163002.

I. Ensworth, Bob. II. Witkower Press, inc.

America, Charles.

THE AMERICAN BEAUTY © w & m Charles
America 7Oct48 EU145101

Library of Congress
Copyright Office

America, Charles.

C. AMERICA 14TH JUNE WALTZ © m
Charles America 6Jul48 EU137484

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America, Charles.

MISSOURI, DEAR MISSOURI w L. A. Case
© m Charles America 20May49 EU167970

Library of Congress
Copyright Office

America, Charles.

THE ROSE I LOVE no.1; w, m & © Charles
America 17Aug50 EU212558

SEP 14 1950

Library of Congress
Copyright Office



AMERICA.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

*The Americas. Scale 1:12,500,000.

"Projection: bipolar oblique conic conformal." © American Geographical
Society of New York; 4Dec53; F15971.

1. America.

AMERICA.

BLONDEL LA ROUGERY, MAX.

*Carte des lignes de la Compagnie générale transatlantique. Paris, Editions Blondel la Rougery. col. map 72 x 108 cm. Scale ca. 1:20,000,000. Mercator projection.
© Blondel la Rougery, 30Aug51; FF0-26.

1. AMERICA. 2. EUROPE. 3. AFRICA.

DEC 1 1 1951

Library of Congress
Copyright Office

AMERICA.

HAMMOND (C. S.) AND COMPANY, INC.

Naval battles, 1776-1815: American Revolution, War with France, War of 1812.

col. map 23 x 21 cm. Scale ca. 1:

70,000,000 at the equator. © C. S. Hammond & Co., inc., New York; 17Aug51;

F10439. [4 historical maps (1 partial) on verso. 1 map © C. S. Hammond & Co.]

1. AMERICA. 2. ATLANTIC AREA.

I. Title. (through 1815)

Library of Congress
Copyright Office

OCT 22 1951

AMERICA.

GENERAL DRAFTING COMPANY, INC.

***Pictorial map of the American Continent,
featuring the Pan American Highway, and
showing some of the natural resources,
scenic wonders, and points of interest.
New York, Standard Oil Co. (New Jersey)
col. map 61 x 44 cm. fold. to 23 x 11 cm.
Scale ca. 1:23,000,000. © General Draft-
ing Co., inc.; 14Feb47; F8883.**

**1. AMERICA. 2. INTER-AMERICAN HIGH-
WAY. I. ESSO Standard Oil Company.**

Library of Congress
Copyright Office

MAY 28 1951

AMERICA, north. SEE Goode, J. Paul.

AMERICA, South. R20040. SEE Goode,
J. Paul.

AMERICA (STEAMSHIP)

New York. H2927. SEE Fanta,

J. Julius.

A-M-E-R-I-C-A; by Ray Louis Deerwester

© Ray Louis Deerwester no.333132.

Notice 14Oct53 v22 p797

Library of Congress

AMERICA, a photoplay in fourteen reels
by D. W. Griffith, Inc. © 1May24,
L20288. R79135, 16May51, Ruth
Griffith (PWH), Myrtil Seaman Griffith
(PWH), Marie Duncan (PWH), Marguerite
Butler (PWH), Willard Griffith (PWH),
Lynn Griffith (PWH), Barbara Griffith
(PWH), Geraldine Reichard (PWH),
Marianna Butler (PWH), Marie Bruce
Duncan (PWH)

JUN 29 1951

AMERICA; w, m & © Ray Louis Deerwester
50ct53 EU333132

Library of Congress

AMERICA; w, m & © Ethel Elizabeth Goss
29Apr54 EU356374


Library of Congress
Copyright Office

America.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study
and America [or] God save the King
arr.] by Eddie Alkire. Easton, Pa., E.
Alkire Publications. © Elbern H. "Eddie"
Alkire; 21Feb49; on study, arrangement &
playing instructions; EP36035.

I. Title. II. Title: America.

Library of Congress
Copyright Office



America.

M142
.H3A

ALKIRE, ELBERN H 1907- arr.
America, the beautiful, arr. by Eddie
Alkire. [Easton, Pa., E. Alkire Publica-
tions] © Elbern H. "Eddie" Alkire;
20Dec48; on arrangement; EP34210. For
2 guitars.

I. Title.

Library of Congress
Copyright Office

America.

M1630

.3

.A51

B6

BOND, ARTHUR JOEL, 1869-

America; [words by] Rev. Samuel

Francis Smith, melody by Arthur
Joel Bond; harmonized by W. Jud-
son Kibby. © Arthur Joel Bond,
Chicago; 10ct47; EP19210. Close
score: SATB.

I. Smith, Samuel Francis, lyricist.

II. Kibby, W. Judson, arr. III. Title.

America.

M1630

ALBERT, HERMAN WINFRED.

.3

.A5A

America; words by Samuel Francis Smith,
music by Herman Winfred Albert.
[Close score] © Herman W. Albert;
15Dec53; EP76633.

I. Title. [II. Smith, Samuel Francis,
1808-1895]

Library of Congress
Copyright Office

AMERICA; m & © John Bernhardt 22Jul54
EU365098

Library of Congress
Copyright Office

America.

PATTERSON, WILLIAM D., ed.
America: miracle at work; the best
public interest advertising of
1952, based on the first annual
Saturday review awards for dis-
tinguished advertising in the
public interest. Introd. by
James Webb Young; foreword by
J. R. Cominsky. Prentice-Hall.
104 p. © Saturday review;
30ct53; A129515.

Library of Congress
Copyright Office

I. Saturday review.

1/2

AMERICA; w Robert S. Berghoff m
Kathleen R. Lane arr Robert Sheehan
© Robert S. Berghoff 13Jan54
EU344048

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AMERICA; w, m & © Henry Bottenberg
12Mar50 EU203581

JUN - 8 1950

America.

M1630 [CAREY, HENRY] 1690-1743.

.3 America; [by Henry Carey, words by
.A5C Samuel Frances Smith] arr. by Theodor
Koerner. [Score: chorus (SATB)] © on
arrangement; Theodor Koerner; 15Jan51;
EP52622.

I. Title.

xM1586

Library of Congress
Copyright Office

APR 12 1951

America.

M1630 CAREY, HENRY, 1690-1743.
.3 America; [by] Henry Carey [words by]
.A5 C Samuel Francis Smith, arr. by J. Howard
Spencer. [For piano, with words] 30¢
© on simplified arrangement; Volkwein
Bros., inc., Pittsburgh; 18Sep51; EP57249.

I. Title. [II. Spencer, J. Howard]

Library of Congress
Copyright Office

OCT 15 1951

America.

M1630 [CAREY, HENRY] 1690-1743.
.3 America; [by Henry Carey, words by]
.A5 Samuel F. Smith, transcription for piano
by Milton Rettenberg. © on transcription;
Broadcast Music, inc., New York;
10May51; EP54978.

I. Title. [II. Rettenberg, Milton.
III. Smith, Samuel Francis]

xM38.5

Library of Congress
Copyright Office

JUL 25 1951

America.

M1533 CAREY, HENRY, d.1743.
.C307 America; S.S.A.A.T.T.B.B. [by] Henry
A53 Carey, arr. by J. Spencer Cornwall
[words by] Samuel Francis Smith.
(Tabernacle choir series, no.5053)
[Piano-vocal score] 16¢ © Pioneer
Music Press, Salt Lake City; 15 May 45;
EP57654.

NOV - 9 1951

I. Title. [II. Cornwall, Joseph Spencer,
1888- III. Smith, Samuel Francis, 1808-
1895]

s.l.

Library of Congress
Copyright Office

xM1630.3

.A1

AMERICA © w. & m Mabel Bean 15Dec47
EU108012

Library of Congress
Copyright Office

AMERICA m James Charles McNeil © w
Robert William Strecker 20Sep48
EU143530

Library of Congress
Copyright Office

AMERICA © Spanish w Jesse Navarro m
Ruth Ellen Gannon 9May49 EU166657

Amérique.

Calet, Henri, 1904—

Amérique. Paris, Éditions de minuit, 1947.

39 p. 17 cm. (Nouvelles originales, 2)

I. Title. II. Series.

PQ2605.A318A7

843.91

48-12921*

© Éditions de minuit; 30Jun47; AF4701.

Library of Congress

[1]

America.

[CURTIS, HELEN] arr.

America, arr. for two pianos [by
Helen Curtis. Chicago, H. F. Roosa]
(The Helen Curtis supplementary
piano series [8]) © Helen Curtis,
d. b. a. Curtis Piano Course;
29Dec47; on arrangement & instruc-
tive material; EP23922.

1. Piano music, Juvenile (2 pianos)-
Teaching pieces. I. Title.

Library of Congress
Copyright Office

xM1390
xM1630.3.A51

MT243
.H485
No. 8

America.

[CURTIS, HELEN] arr.

America, duet. [Arr. by Helen Curtis.

Chicago, H. F. Roosa] (The Helen

Curtis supplementary piano series

[9]) © Helen Curtis, d. b. a. Cur-

tis Piano Course; 29Dec47; on ar-

rangment & instructive material;

EP23921. For piano, 4 hands.

1. Piano music, Juvenile (4 hands)-
Teaching pieces. I. Title.

Library of Congress
Copyright Office

xM1390

xM1630.3.A51

America.

[CURTIS, HELEN] arr.

America, piano solo. [Arr. by Helen Curtis. Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [7]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; on arrangement & instructive material; EP23923.

MT243
.H485
No. 7

1. Piano music, Juvenile-Teaching pieces. I. Title.

xM1380

xM1630.3.A51

Library of Congress
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America; w Mrs. R. Millican, m Ronald
Buck. © Mrs Robert Millican, Attalla,
Ala.; 30Apr47; EU73206.

A-M-E-R-I-C-A; w Lily Peter, m Leo
Friedman. © 28Aug18; E431548.
R7983; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R
R

AMERICA; w, m & © Chester Joseph Okul-
ski 11Jun51 EU240866

3 1951

Library of Congress
Copyright Office

AMERICA; w & m. © 3Dec24, E601964.
R87012, 5Dec51, Joseph Rosenblatt (A)

DEC 29 1951

Library of Congress
Copyright Office

America.

M1630 STRYKER, DAISY MURRMANN, 1897-
.3 America; arr. by Daisy Murrmann
.A5S Stryker. [Score: 3 guitars; with words]
 © on arrangement; Federated Teachers'
 Service Corp., South Bend, Ind.;
 9Jun50; EP48377.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

xM142.H3

AMERICA; m Louis Tobin w & © Maude
Snyder 9Apr51 EU234837

MAY 18 1951

Library of Congress
Copyright Office



America.

M1630 ZIMMERMAN, HERMES.

.Z America; a tribute, words and music by
Hermes Zimmerman. Chicago, Zimmer-
man Publisher. © Hermes Zimmerman;
8Mar51; EP53244.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

America.

M1362

.C

CERE, MINDIE, 1910-

Star-Spangled Banner [and] America; arr.
by Mindie Cere. (Ampco edition, no.1124A)
[Part: 1st accordion; also playable as
accordion solo] 35¢ © Accordion Music
Pub. Co., New York; 18Feb53; EP69635.

I. Title: Star-Spangled Banner. II. Title:
America.

Library of Congress
Copyright Office

xM1385
.A4

xM1630.3
.A5
xM1630.3
.S8

America.

THE STAR SPANGLED BANNER; by John
Stafford Smith, arr. Louis Panella
[and] AMERICA; by Henry Carey, arr.
Louis Panella; band. © 24Jan27;
E653485. Mrs. Louis Panella (W);
1Jul54; R132568.

AMERICA; march, m. Walter Rolfe; pf.

© 10Aug20; E488491. R23092;

21Sep47; Catherine I. Rolfe (W)

MT15

.A

AMERICA; [words by S. F. Smith,
music attributed to Henry Carey,
arr. by Victor Lakes Martin]
Easy piano arrangement with
keyboard charts. © Songs You
Remember Publishing Co.,
(V. L. Martin, Proprietor),
Atlanta; on arrangement;
5Apr47; EP14746.

I. Carey, Henry, d. 1743, sup-	poser. II. Smith,
posed com-	S. F., lyricist.
S. F., lyricist.	III. Martin, Vic-
tor Lakes,	1903- arr.
	Music Cat.

America.

*1

PADWA, VLADIMIR, 1900-

M1389
.H57
D8

America, American national anthem
arr. by Vladimir Padwa. (In Hirsch-
berg, David, ed. Duets are fun,
bk.1. p.36-37) © Musicord Publi-
cations, New York; 11Feb48; on
arrangement; EP27129.

Revised

AMERICA m Louis Tobin, © w Cecil
Rollins 3Jul47 EU82849

America.

M1630

.W

WHITE, STANLEY, 1890-

America; words by Albert Henry Hardcastle, music by Stanley White. © Albert Henry Hardcastle; 28Nov49; EP42432. For voice and piano; version, in close score for SATB on back cover.

I. Title.

Library of Congress
Copyright Office



A-M-E-R-I-C-A; m Cliff Dixon w & ©
William G. Bennett Sr. 20Sep51
EU250762

OCT - 9 1951

Library of Congress
Copyright Office

America.

FAULKNER, HAROLD UNDERWOOD.

America: its history and people, a unit organization, by Harold Underwood Faulkner and Tyler Kepner. 5th ed. 953 p. illus. © on revisions & additions; Harper & Brothers, New York; 29Mar50; A42974.

- I. Kepner, Tyler, joint author.
- II. Harper and Brothers.

Library of Congress
Copyright Office



MAY - 5 1950
vp/r

AMERICA; w Rita Urrutia Girosi m
Georgetta Urrutia Barclay © Rita
Urrutia Girosi & Georgetta Urrutia
Barclay 7Jun51 EU241494

Library of Congress
Copyright Office

JUL 9 1951

AMERICA; w Joan Phyllis Goldman m
Jack Gross Goldman © Joan Phyllis
Goldman & Jack Gross Goldman
16Jun52 EU278221

Library of Congress
Copyright Office

AMERICA; great crises in our history told
by its makers. Vol. 13: Between two wars,
1928-1941 — [14: The Second World War,
1941-1945] A library of original sources,
edited by Charles A. Harper. [Bloomington,
Ill., 1947] 2 v. illus. © Standard
Book Co. (Marjorie B. Dolan, owner);
26Nov47; A56867.

I. Harper, Charles A., ed.
II. Standard Book Co.

Library of Congress
Copyright Office

dr/r AUG 10 1951

America.

M1630

.3

.S72S

CAREY, HARRY.

America; [words by] S. F. Smith [music]
by Harry Carey, arr. by John W. Schaum.
(With Smith, J. S. Star Spangled Banner)
[For piano] NM: arrangement. © Bel-
win, inc.; 16Mar54; EP78776.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

xM1630.3
.A5

2/3

America.

M175
.A4H
58

HODSON, CARLE, 1918-
America; [arr. by Karl Olson, pseud.]
(In his Hymns for accordion. p.30)
[With words] © Empire Music Publishers;
15Sep52; EFO-15899.

I. Title.

SL

Library of Congress
Copyright Office

America!
Carleton, Bob.

America. R93248. SEE
Chambers, Robert William.

AMERICA. A76990. SEE Kautzky.
Ted, illus.

America. R89303. SER
Krapp, George Philip.

AMERICA. AA214076. SEE Mattel, Inc.
This is my country.

AMERICA. DU34173. SEE Upham, Thomas Carlton.

America. (R) SEE
Van Loon, Hendrik.

AMERICA, A LAND THAT STANDS FOR FREEDOM
w & m Anne M. Evans © Anne Marie Evans,
sole owner of University Music Co.
1941. Notice 6Mar53 v21 p747

Library of Congress
Copyright Office

M1564 America, a toast!
.C

Coles, Frederick.

America, a toast! [Words by]
Marguerite Schaefer. 15¢

© 12Mar40; 2c 16Jun46; Sprague
-Coleman, New York; EP4398.

Score: chorus (TTBB) and piano.

I. Schaefer, Marguerite, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1630

AMERICAN ABRASIVE METALS COMPANY ©.

Prevent slipping on walkways. Feralun
Anti-Slip treads. Bulletin no. 258.
Folder. © 26Sep51; KK66781.

OCT 31 1951

America, all glorious.

M1630 BARTLETT, FLOYD.

.B America, all glorious; words by Lill
Ernst, music by Floyd Bartlett.
© Nordyke Publishing Co., Holly-
wood, Calif.; 23Jan46; EP24033.

America amazed at tone difference in records
... RK14727. See Zenith radio corp.

AMERICA, AMERICA; w, m & © Fred
Bruland 19Jan51 EU226612

MAR - 7 1951

Library of Congress
Copyright Office

America, America.

M1630

KEEN, EDWARD.

.K

America, America; words and music by
Edward Keen [arr. by Fred Barovick]
© Dubonnet Music Pub., New York;
29Dec52; EP67782.

I. Title. [II. Barovick, Fred]



AMERICA, AMERICA; w, m & © Emory Parks
Smith 9Sep54 EU370206

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AMERICA, AMERICA; w, m & © Eric W.
Zaetsch 7Jun54 EU360344

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AMERICA, AMERICA; w Leonard Leo
LeGlaire m George Wanee © Leonard
Leo LeGlaire & George Wanee 9Nov50
EU220772

NOV 22 1950

Library of Congress
Copyright Office

America, America; w & m F. H. Murphy.
© Frances Hannah Murphy, Chicago;
13Mar47; EU66776.

America, America; w Mrs. Joe Sturdivant,
m Leo Friedman. © 28Aug18; E431547.
R7982; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

America, America. SEE
Fahy, Julian.

America! America!

Lindstrom, Victor, sr.

AMERICA, AMERICA, I LOVE THEE; w, m &
© Anna Krodel 1Jun53 EU318338

Library of Congress
Copyright Office

M1630

.B

America, America, land of my dreams.

Bennallack, Julia.

America, America, land of my dreams;
words ... by J. Bennallack [arranged by
Frank R. Fuller] San Francisco, J.
Bennallack.

© 15Mar46; composer, San Francisco;
EP2783.

For voice and piano, with chord
symbols.

I. Fuller, Frank R., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

America! America! Oh! How we love you. *1

M1630 LINDSTROM, VICTOR.

.L America! America! Oh! How we love
you, words and melody by Victor
Lindstrom, Sr., arr. by Belle
Schrag. Vancouver, Wash., Music
Creators, Recording Cooperative
Ass'n. © Victor Lindstrom, Sr.;
26May48; EP27732.

AMERICA AND A UNITED WORLD; w, m &
© Morris Abba Weitzman 28Jul50
EU210908

AUG 14 1950

Library of Congress
Copyright Office

America and cosmic man.

LEWIS, WYNDHAM.

America and cosmic man. [1st American
ed.] Garden City, N. Y., Doubleday.

247 p. © Wyndham Lewis; 9Jun49;

A33493. (Pub. abroad 28Jun48; AI-2174)

Library of Congress
Copyright Office



mh/mg

M1630

.L

America and General MacArthur, we
stand by you.

LEONT, CHARLES, 1885-

America and General MacArthur, we
stand by you; words and music by Charles
Leont. 50¢ © Charles Leont Publica-
tions, Los Angeles; 5Apr52; EP61789.

I. Title.

xM1659

.M14

Library of Congress
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AMERICA AND I; w, m & © Courtney
Smith Kennedy 3Nov53 EU336599

Library of Congress
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AMERICA AND JAPAN, by Julian Street.

(In Collier's, Aug. 27, 1921)

© 23Aug21, B500113. R50620, 1Aug49,

Mrs. Julian Street (W)

AMERICA AND JAPAN, by Julian Street.

(In Collier's, Aug. 27, 1921)

© 23Aug21, B500113. R37724,

25Aug48, Margot S. Street (W)

America and oil. SEE Maher, Edward.

**America and Russia in the world
community.**

Fisher, Harold Henry, 1890-

America and Russia in the world community, by Harold H. Fisher; foreword by Frederick Hard. Claremont, Calif. Pub. by Claremont college for the three associated colleges at Claremont, 1946.

1 p. l., vii-xii p., 1 l., 175 p. 21^{cm}.

Bibliography: p. 173-175.

© 5-15-46; 2c 5-22-46; Claremont
college, Claremont, Calif.; A 3137.

1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S. 3. World politics. I. Claremont college, Claremont, Calif. II. Title.

46-5149

Library of Congress

E183.8.R9F54

[8]

327.730947

AMERICA AND THE AMERICAN PEOPLE; w
Melvin Love m M. C. Sax © Melvin
Love 23Nov53 EU338909

Library of Congress
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America and the Flag; m A. Anderson,
arr Howard Weeks; with w. © Alfred
Anderson, Waukesha, Wis.; on orches-
tration, 18Jan47; EU46235. Prev.
reg. 29Mar37.

America and the flag.

M1046

ANDERSON, ALFRED, 1875-

.A55

America and the flag [by] Alfred

A5

Anderson, arr. by Howard Weeks.

p

© Alfred Anderson; 27Jun47;

EP23805. Parts: orchestra; with
words.

I. Weeks, Howard, arr. II. Title.

AMERICA AND THE INTELLECTUALS, a
symposium. [Editors: William Phillips
and Philip Rahv] [New contribution by
Margaret Mead] [Originally appeared as
a series of articles in Partisan review,
1952, under title: Our country and our
culture] [New York, 1953] 118 p. (PR
series, no. 4) © on new matter; Partisan
Review; 26Jan53; A77543.

I. Phillips, William, ed. II. Rahv, Philip, ed.
III. Mead, Margaret. IV. Partisan Review.

Library of Congress
Copyright Office

j/2

America and the new era.

FRIEDMAN, ELISHA M., ed. America
and the new era. Foreword by
Herbert Hoover. © 15Jul20,
A571717; R24017, 13Oct47; Elisha
M. Friedman (A)

s431

AMERICA AND THE RACE FOR WORLD DOMIN-
ION, by A. Demangeon; tr. by
Arthur Bartlett Maurice. © 15Apr21,
A617089. R32957, 20Apr48,
First-Stamford Bank & Trust Co.
(E)

America and the story of the prophets.

MARKLEY, MARY MAUGER.

America and the story of the prophets.

New York, Bookman Associates. 292 p.

© Mary Mauger Markley; 27Nov50;

A49973.

ep/r

DEC 20 1950

Library of Congress
Copyright Office

America and the world.

WHEELER, ALFRED HARVEY.

America and the world; ed. by Mary Clare
Callan; staff editors, Emmett F. O'Neil
[and] A. V. Gentilini. 570 p. illus.
© Republic Book Co., inc., New York;
21Sep48; A30657.

- I. Callan, Mary Clare, ed.
- II. O'Neil, Emmett Francis, ed.
- III. Gentilini, Augustine Victor, ed.
- IV. Republic Book Co., inc.

Library of Congress
Copyright Office



mh/mb

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 1st and 2d install-
ments. (In New York Times, Jan. 1,
8, 1922) © 1Jan22, 8Jan22, A635403-
635404. R42800-42801, 11Jan49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 3d instalment. (In
New York Times, Jan. 15, 1922)
© 15Jan22, A635405. R43072, 19Jan49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 4th instalment. (In
New York Times, Jan. 22, 1922)
© 22Jan22, A635606. R43364, 25Jan49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 5th instalment. (In
New York Times, Jan. 29, 1922)
© 29Jan22, A636002. R44436, 1Feb49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 6th instalment. (In
New York Times, Feb. 5, 1922)
© 5Feb22, A636292. R44437, 11Feb49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 7th instalment. (In
New York Times, Feb. 12, 1922)
© 12Feb22, A636709. R44439, 16Feb49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 8th instalment. (In
New York Times, Feb. 19, 1922)
© 19Feb22, A637096. R44441, 23Feb49,
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 9th instalment (In
New York Times, Feb. 26, 1922)
© 26Feb22, A637414. R44442, 1Mar49.
Jessie I. Baker (W)

AMERICA AND THE WORLD PEACE, by Ray
Stannard Baker. 10th instalment.
(In New York Times, Mar. 5, 1922)
© 5Mar22, A637548. R45474, 8Mar49,
Jessie I. Baker (W)

AMERICA, AROUSE AND DEFEND; w, m &
© Ronald Maurice McCutcheon 12Mar51
EU238932

Library of Congress
Copyright Office

JUN 29 1951

R

America aroused; by Felix E. Schelling.

© 30 Dec 18; E440639. R2528; 5 Mar 46;

F. E. Schelling (A), Philadelphia.

America at the crossroads.

BUFFUM, FRANCIS HENRY.

America at the crossroads, a challenge to action. [A rev. and enl. ed. of At the crossroads of destiny] Concord, N. H., Civic Publications, 1952. 106 p. © on additions; Francis H. Buffum; 18Nov52; A73160.

AMERICA AWAKE; w & m Ed Fedeler m &
© Mac Perrin 15Sep50 EU215527

OCT - 5 1950

Library of Congress
Copyright Office

AMERICA, AWAKE; w & m Ephraim Lundin
© Adele Lundin Sage 1Jun53 EU319695

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AA 20794

America awake!

see

Poppke, Edward, jr., 1888-

afp 9-9-46

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Sánchez 12Jan48 EU120893

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AMERICA, BE STRONG w Marion Oldham
Sutter © m Samuel Sutter 20Dec49
EU188324

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America, be strong.

M1630
.S

SUTTER, SAMUEL, 1888-

America, be strong; words by Marion
Sutter, music by Samuel Sutter,
[arr. by Eliz. Foyle] Philadelphia,
Patriot Press. 50¢ © Samuel Sutter;
22Apr50 (in notice: 1949); EP45695.
Appl. states prev. reg. 20Dec49,
188324.

I. Title. [II. Sutter, Marion Oldham,
1892- III. Foyle, Eliz.]

Library of Congress
Copyright Office

MAY 18 1950

America before man.

BAITY, ELIZABETH (CHESLEY)

America before man; illustrated with
drawings, maps, charts, and diagrs.
by C. B. Falls, and with 31 p. of
photos. Viking Press. 224 p.

© Elizabeth Chesley Baity; 12Oct53;
A109472.

I. Falls, Charles Buckles, illus.

Library of Congress

bj/l

America begins.

DORSON, RICHARD MERCER, ed.

America begins; early American writing.

[New York, 1950] 438 p. illus.

© Pantheon Books, inc.; 31May50;

A46100.

I. Pantheon Books, inc.

SEP -1 1950

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ma/mb

America belongs to everyone.

AMERICA BELONGS TO EV'RYONE. America
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J. Applestein 29Jun54 EU362807

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America belongs to you.

Coyle, Pearle Ann. EP8649.

AMERICA BELOVED; w Virginia L. Mac-
Court m Lew Tobin © Virginia L.
MacCourt 27Dec54 EU380823

Library of Congress
Copyright Office

AMERICA BELOVED LAND; w, m & © Mildred
Adelaide Dyer 30Oct50 EU219720

NOV 15 1950

America betrayed.

KAMP, JOSEPH PETER.

America betrayed; the tragic consequences
of Reds on the Government payroll!

63 p. © Constitutional Educational
League, inc., New York; 3Mar50; A44842.

I. Constitutional Educational League, inc.

JUL 12 1950

Library of Congress
Copyright Office

--/sbn

America bless God.

M1630 DAVIS, NELL BECKETT, 1894-
.D America bless God; by Nell B. Davis.
[For voice and piano] 25¢ © Nell B.
Davis, Oxford, Ohio; 1Jan49; EP47625.

I. Title.

Library of Congress
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AUG 8 1950

350

AMERICA, BLESS GOD; w Edith B. Clark
m Louis Tobin © Edith B. Clark
4Aug52 EU283147


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America bless God.
Tobin, Louis.


AMERICA BUILDS.

-1- New

Quarterly

© Petco Press. 

1, fall-winter 1954. © 23 Sep; B513360.

Cont'd on ed. 2 

AA 12396

America builds - your opportunity.

see

Wildrick & Miller, inc.

5-23-46 rs

AMERICA BUILDS HOMES BY LEADING AMERICAN
ARCHITECTS.

See

Homes by leading American architects.

AMERICA, BY THE STARS ABOVE YOU; w &
m Ethel Cohen rev John Holly © Ethel
Cohen 21Oct52 EU291420

AMERICA CALL OF DUTY; w, m & © Betty B.
Jacobs 22Aug51 EU247897

SEP - 6 1951

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AMERICA CALLS; w, m & © Abbie Wright
Hirsch 31May51 EU239928

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JUN 29 1951

AMERICA CALLS; w Mortimer Joseph Rozen
m Mary Jo Weisberg arr Earle Edward
Lawrence © Mortimer Joseph Rozen
11Aug53 EU326965

Library of Congress

AMERICA CELEBRATES the gas law's centenary.
DU17135. SEE Woodhouse, Henry.

AMERICA, CHAMPION OF FREEDOM; arr
Edward A. Bayer w, m & © Henry M.
Johnson 4Sep51 EU248953

SEP 14 1951

Library of Congress
Copyright Office

AMERICA chooses to chew! KK53179. SEE
Fleer (Frank H.) Corp.

OCT - 4 1950

AMERICA CLINICA.

-1-

Spanish

M BWL-2

(TITLE)

© Panamerican Pub. Co., Inc.

(CITY)

570 Seventh Ave., New York 18, N. Y.

v. 23, 1953, no. 5

Mo.	Index	Pub. Date	Entry No.
6.	noviembre.	© 1Nov53;	Bf 5.
	Oct.	©	
	Oct.	©	
	Nov.	©	
	Nov.	©	
	Dec.	©	
	Dec.	©	

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Spanish - 2 -

124

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Monthly

23

☐ Volumen XXIII, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	diciembre.	© 1Dec53	Bf 8

☐ Volumen 24, 1954 no.

1,	enero.	© 1Jan54	Bf 9
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2,	febrero.	© 1Feb54	Bf 10
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Spanish

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(TITLE)

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(CLAIMANT)

Monthly

v. 24, 1954, no.

No.	Issue	Pub. Date	Entry No.
3,	marzo.	© 1Mar54	(in notice: 1953); BF-12.
4,	abril.	© 1Apr54	; BF-13.
5,	mayo.	© 1May54	; BF-14.
6,	junio.	© 1Jun54	; BF-15.
v. 25, 1954, no.			
1,	julio.	© 1Jul54	; BF-16.
2,	agosto.	© 1Aug54	; BF-17.
3,	septiembre.	© 1Sep54	; BF-19.
4,	octubre.	© 1Oct54	; BF-18.
		© 55-1	

America cooks.

Hardwick stove company.

America cooks; favorite American recipes from every corner of the nation. Cleveland, Tenn., c1946.

64 p. illus. 21cm.

© Hardwick stove co., Cleveland, Tenn.; 30Dec46; 2c 9Jan47; AA41772.

vf 19Mar47

AMÉRICA-CRESCENCIA, SANSÓ MANENT.
SEE
Sansó Manent, América Crescencia, 1917-

EF0-9083

OCT 23 1954

Library of Congress
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xM

Americaday by day.

BEAUVOIR, SIMONE DE.

America day by day; translated by Patrick
Dudley [pseud.] London [1952] 295 p.
illus. © Gerald Duckworth and Co., ltd.;
23Oct52; 2c 9Mar53; AI0-2950.

I. Crichton-Stuart, Patrick Dudley, tr.

II. Duckworth (Gerald) and Company, ltd.

America day by day.

BEAUVOIR, SIMONE DE.

America day by day. [Translated
from the French by Patrick Dudley,
pseud.] 337 p. Appl. states
prev. pub. abroad 23Oct52,
A10-2950. © Grove Press; 4Dec53;
A120102.

I. Chrichton-Stuart, Patrick Dudley,
tr.

II. Grove Press.

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KK 9395

America demanded the new Presteline
safety top.

see

Pressed steel car co.

zcr 1-11-47

AMERICA DID IT AGAIN; w & m Ted
Koehler & Marty Bloom. © 7Jun27;
E665492. Marty Bloom & Ted Koehler
(A's); 8Jun54; R131581.

AMERICA DID IT AGAIN; w & m Ted Koehler
& Marty Bloom. © 7Jun27; E665492.
Ted Koehler (A); 7Jun54; R131430.

Library of Congress
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America did not choose.

Tarkington, Booth. R345.

afp 5Feb47

America discovers Columbus. SEE
Auten, Harold.

P

KK 6696

America discovers eggs.

see

Ultra-life laboratories, inc., claimant

mjc 11-22-46

America divided.

ROSE, ARNOLD MARSHALL.

America divided, minority group
relations in the United States, by
Arnold and Caroline Rose. [1st
ed.] 342 p. © Alfred A. Knopf,
inc., New York; 18Nov48; A27702.

I. Rose, Caroline (Baer) joint author.
II. Knopf (Alfred A.) inc.

vp/p

Library of Congress
Copyright Office

KK 3991

America dry.

see

America dry corporation.

AFP 6-27-46

KK 3991

America dry corporation, claimant.

America dry. (Pale dry ginger ale) [Baltimore, Printed by Gamse lithographing co.] cl946.
sheets. illus. $2\frac{1}{2}$ x $11\frac{1}{2}$ cm. & 9 x $12\frac{1}{2}$ cm.

Label.

Application author: Louis Cohen.

© 6-8-46; 2 c 6-12-46; New York; KK 3991.

AFP 6-27-46

AMERICA DRY GIVES YOU MORE, MORE,
MORE © w & m Marilyn Lang Scott
12Jul48 EU138044

Library of Congress
Copyright Office

La América española.

JOHNSON, HARVEY LEROY.

La América española. 233 p. illus.

(Oxford library of Spanish texts)

© Oxford Univ. Press, inc., New York;
10Nov49; A37960.

I. Oxford University Press, inc.

mds/ r

Library of Congress
Copyright Office

America española

ROMERA-NAVARRO, M. America españo-
la. © 30Dec19, A561363. R18067,
23Apr47; author, Philadelphia.

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America, evangelize.

McHenry, Anne McCullough.

America, evangelize; my challenge to America to attain its ideal goal, by Anne McCullough McHenry. New York, The William-Frederick press, 1946.

5 p. l., 13-93 p. 20 $\frac{1}{2}$ cm. (*Half-title*: The William-Frederick poets, no. 21)

© 1-18-46; 2c 3-28-46; Detroit;
A 1847.

1. Title.

46-16637

Library of Congress

PS3525.A2453A7

[2]

811.5

AMERICA, EXPAND; w, m & © Cecil Warren
Alonzo 4Dec50 EU260323

FEB 8 1952

Library of Congress
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The America experience.

Parkes, Henry Bamford, 1904—

The American experience; an interpretation of the history and civilization of the American people. [1st ed.] New York, A. A. Knopf, 1947.

xiv, 343, viii p. 22 cm.

1. U. S.—Civilization. I. Title.

E169.1.P23

917.3

47-31448*

© Henry Bamford Parkes, New York; 12Sep47; A15874.

America faces Russia.

BAILEY, THOMAS ANDREW.

America faces Russia; Russian-American
relations from early times to our day.
Ithaca, Cornell University Press. 375 p.
illus. © Cornell University; 21Sep50;
A47700.

I. Cornell University.

OCT 23 1950

jb/r

Library of Congress
Copyright Office

America faces world communism.

BOUSCAREN, ANTHONY TRAWICK.

America faces world communism. With
introd. by George Creel. Vantage
Press. 196 p. © Anthony T.
Bouscaren; 11Nov53; A121488.

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1/*am*

AMERICA FANTASY © arr John Courtney
Zeran 12Dec47 EU107908

Library of Congress
Copyright Office

AMERICA finds a better way to sleep ...
SEE Englander Company, inc. KK49777.

JUN 14 1950

America First.

COLE, WAYNE S.

America First; the battle against intervention, 1940-41. Madison, University of Wisconsin Press, 1953. 305 p. illus.

© The Regents of the University of Wisconsin; 8May53; A91753.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office

j/m

AMERICA FIRST; marche militaire,
m Walter Rolfe, arr. by the Edi-
torial Dept. of Theo. Presser co.;
pf., 4 hands. © 26Mar21, E504792.
R35338, 21Apr48, Theodore Presser
co. (PWH)

Library of Congress
Copyright Office

America First.

Greene, Frances Nimmo. R4220.

wrb 1Feb47

AMERICA, FIRST, LAST AND ALWAYS;
military march & two-step; pf.
© 5Feb21, E500905. R35675,
28Jun48, Vinnie A. Thompson (A)

AMERICA, FIRST, LAST AND ALWAYS; w & m
Bernie Grossman, Arthur Sizemore &
Larry Shay. © 18Oct26, E651227.
R119395, 20Oct53, Rena Wilhelm (NK of
B. Grossman), Arthur Sizemore & Larry
Shay (A's)

E unp 10532

America first, last and always.

see

Vicario, Joseph

eag 7-2-46

THE AMERICA flag. AA211956. SEE
Gordon, Jack.

THE "AMERICA" flag of motion pictures.
AA227623. SEE Gordon, Jack.

AMERICA FOR ALL; w G. B. Crofit,
m Leo Friedman. © 19Apr19;
E449477. R17256; 15Apr47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

E unpub
3105

America for defense.

See

Albert, Leon

ksk 4-3-46

AMERICA FOR ME. Vitaphone Corp., 1953. 20 min.,
sd., color, 35 mm. A Warner Bros. short
subject. Technicolor.

Summary: A story about a school teacher on
a cross-country bus tour who falls in love
with a cowboy. Includes scenes of the Garden
of the Gods in Colorado, the Mardi Gras in
New Orleans, Fisherman's Wharf in San Francis-
co, the site of the Pilgrims' landing in New
England, Banff and Lake Louise in Canada, and
Niagara Falls.

Credits: Director, Albert Kelley; story,
Rand McCabe; screenplay, Leo S. Rosenkrans;
music, Edward Paul; film editor, Richard
Fritch. Cast: John Archer, Ellen Drew,
Meg Randall, Bob Nichols.

© The Vitaphone Corp.; 8Jun53; MP3589.

America for me; w Edward Ballantine,
Thomas Filas & W. R. Williams [pseud.
of Will Rossiter] m E. Ballantine &
T. Filas. © Will Rossiter, Chicago;
26Jun47; EU81807.

America for me; w Edward Ballantine,
Thomas Filas & W. R. Williams
[pseud. of Will Rossiter] m E.
Ballantine & T. Filas. © Will
Rossiter, Chicago; 15Jun47;
EU80459.

America for me.

M1630 BELL, DOROTHY, 1913-

.B America for me; words, music and arr.
by Dorothy Bell. © Dorothy Bell;
25Aug48; on arrangement; EP30089.

I. Title.

M1630

.F

America for Me.

FILAS, THOMAS, 1908-

America for Me ... by Edward
Ballantine [and] Thomas Filas,
[words by Edward Ballantine,
Thomas Filas and] W. R.
Williams [pseud.] © Will
Rossiter, Chicago; 100ct47;
EP17792.

I. Ballantine, Edward, 1907-
joint composer. II. Rossiter, Will,
1867- joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

AMERICA FOR ME © w & m Dorothy
Bell 19Mar48 on arr EU126529

AMERICA FOR ME; w, m & © on new w
Louisa Miele 3Feb54 EU346394.
Appl. states prev. reg. as COMRADES
IN VICTORY 12Apr43 EU330238

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AMERICA FOR ME; w Henry Van Dyke m
Almia Burns Burke © Almia Burns
Burke 24Jun53 EU321388

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AMERICA FOR ME; m Louis Tobin w & ©
Frank DiDonato 2Jul51 EU243267

AUG 1 0 1951

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AMERICA for me. DU30017. SEE Fairbanks
(Jerry) inc.

MAR 3 1952

R

America for thee; w Mrs. Adolph
Elgutter, m Leo Friedman. © 8Nov18;
E438855. R12648; 7Nov46; Benjamin C.
Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

America Fore.

CHRISTENSEN, FRANK A.

"America Fore," 100 years of peace
of mind! Newcomen Society in
North America. 24 p. © Frank
A. Christensen; 3Dec53; A123444.

AMERICA FORE INSURANCE GROUP.

Casualty claims guide, America Fore
Education Center. 236 p.

© Fidelity and Casualty Co. of
New York; 1Nov54; A165168.

I. Fidelity and Casualty Company of
New York.

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h/l

America forever.

M1630

BREED, CORA B

.B

America forever; a patriotic song, music
by Cora B. Breed, words by Edgar J.
Leland. Boston, McLaughlin & Reilly.
© Edgar J. Leland; 15Jun49 (in notice:
1948); EP42695.

I. Leland, Edgar James, lyricist. II. Title.

Library of Congress
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AMERICA FOREVER; violin & pf.
© 25Mar21, E505551. R33099,
8Apr48, Robert Widdop (A)

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AMERICA FOREVER; w Henry W. Longfellow
w, m & © Tim Vernon Spencer & Glenn
J. Spencer 28Aug50 EU213585

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& m Vera Maud Smith m Grace F. Snyder © Thelma M. Parker, Vera Maud
Smith & Grace F. Snyder 26Mar51
EU233529

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America forever.

M1630 SPENCER, GLENN JOSEPH, 1902-
.S America forever; words and music by
Tim Spencer and Glenn Spencer. 40¢
© Tim Spencer Music, inc., Beverly
Hills, Calif.; 18May51; EP54827.

I. Spencer, Tim Vernon, 1908- II. Title.

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JUN 28 1951

AMERICA FOREVER; m Louis Tobin w &
© Annabelle Logan 19Mar51 EU232891

APR 13 1951

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AMERICA FOREVER MARCH arr Edward A.
Bayer © m Henry M. Johnson 14Nov49
EU184882

AMERICA FOREVERMORE © w & m Maria
Marlo 7Nov47 EU102017

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America future, inc., claimant.

Pettengill, Samuel B

What Henry Ford taught America. Text
of radio talk over ABC network Sunday,
April 20, 1947. [New York, America's
future, inc., 1947]

folder. illus. 28cm.

© publisher; 19May47; AA34402.

vf 23Jun47

America, give thanks.

M2146 JOHNSON, JOSEPH GEORGE, 1885-

.J

America, give thanks; Thanksgiving hymn
[by] Jos. G. Johnson [words by] S. A.
Bower. [Close score] © Joseph G.
Johnson & Samuel A. Bower; 15Nov52;
EP66924.

I. Title. [II. Bower, Samuel A., 1873-

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AMERICA, GOD BLESS THE NAME © w & m
Euel Fetzer Priddy 8Mar48 EU120452

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AMERICA, GOD CALLS; w, m & © Mhora
Currie Newsom 20Oct54 EU374744

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AMERICA, GOD'S PROMISE; m Louis Tobin
w & © Christian Vechan 26Nov51
EU257137

DEC 1 2 1951

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AMERICA GOES TO WAR IN THE PACIFIC. MP2693.
SEE Crusade in the Pacific, no. 4.

AMERICA HAS A HEART; m Len Fleming
w & © Mertis Belzora Whitaker
28Feb51 EU231381

APR 11 1951

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AMERICA HAS A JOB TO BE DONE; w Irene
M. Plumadore m Ola L. Burdette
© Irene M. Plumadore & Ola L. Bur-
dette 23Apr51 EU236418

Library of Congress
Copyright Office

MAY 29 1951

KK 7111

America has 8 heads; Water-bloc Lee hats.

see

Lee (Frank H.) company, claimant

mge 12-12-46

AA 3764 America has no limits ...

Wason, Robert R

America has no limits ... [Newark, N. J.,
Printed by Baker printing co., c1946]

cover-title, 11 p. 21½ cm.
pamphlet.

© 1-30-46; 2 o 2-6-46; National association
of manufacturers of the United States of America,
New York; AA 3764.

APP 2-19-46

D unp. 3469

America, here we come!

See

Collins, Frederick L

el 6-24-46

AMERICA, HERE'S LOOKING AT YOU; w, m
& © Irving Caesar 19Sep51 EU250610

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R
America, here's my bond; w George Davis,
m Leo Friedman. © 21oct18; E438214;
R12086; 18oct46; Benjamin C. Friedman
(NK), & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

AMERICA, HERE'S MY HEART; w, m & ©
Jeanette Winifred DuBose 17Sep53
EU331201

R

America, he's for you; w & m Andrew B.
Sterling. © 9Jul18; E428603. R2351;
26Feb46; A. B. Sterling (A), Los
Angeles.

AMERICA, HOME OF THE BRAVE AND FREE;
w, m & © Harold Kaplan 13Apr53
EU311713

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AMERICA, HOPE OF THE WORLD; w, m & ©
Louis G. Harlam 23Jun52 EU279289

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AMERICA, HOPE OF THE WORLD; w, m & ©
Louis G. Harlam 15Apr54 EU354718

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America, how I love thee.

*1

M1648

CLYDE, TED.

.C America, how I love thee; words by
Mary Goodson Crawford, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 10Jan46;
EP22937.

America, I love thee; w & m K.
Stiler. © Kurt Stiler, Syosset,
N. Y.; on changes in w; 3Jan47;
EU58564. Prev. reg. 26Sep 46;
EU50585.

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AMERICA, I LOVE THEE; w, m & © Henriette
Mary Mackin 14Apr54 EU354631

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AMERICA, I LOVE YOU m James Charles
McNeill © w Mary Will Guess 9Aug48
EU140244

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America, I love you.

*1

M1572 GOTTLER, ARCHIE.

.G

America, I love you, words by Edgar
Leslie, music by Archie Gottler, two
part arrangement, S.A., by Michael
Edwards. © Mills Music, inc., New
York; 5Feb48; on arrangement;
EP28100.

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xM1630

America, I love you.

M1573 GOTTLE, ARCHIE.

.G

America, I love you, words by Edgar
Leslie, music by Archie Gottler,
three part arrangement, S.S.A., by
Michael Edwards. © Mills Music, inc.
New York; 5Feb48; on arrangement;
EP28101.

xM1630

M1258 America, I love you
.G796 GOTTLER, ARCHIE.
A5 America, I love you, by Archie
Gottler. Arr. by Philip J. Lang.
© Mills Music, inc., New York;
12Dec47; on arrangement; EP23300.
Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

AMERICA, I LOVE YOU arr E. Edward
Menges, © w & m Sophornia Dolores
Wagner 1Sep47 EU91243

AMERICA, I LOVE YOU © w Harry Wein-
stein m Christos Vrionides 17Feb49
EU157577

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AMERICA, I LOVE YOU. SEE Boretz, Allen.

AMERICA, I LOVE YOU, 'DEED I DO; w
Julia Davis Golden m Leo & Hector
Richard © Julia Davis Golden 16Mar53
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[Garretson, Marion T] 1906-

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lesson plans to accompany Prose and
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Haynes, Carlyle B

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AARON, DANIEL, ed.

America in crisis; fourteen crucial episodes in American history. [1st ed.]
New York, 1952. 363 p. © Alfred A.
Knopf, inc.; 9Jun52; A67864.

I. Knopf (Alfred A.) inc., New York.

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COAN, OTIS WELTON.

America in fiction, an annotated list of novels that interpret aspects of life in the United States [by] Otis W. Coan [and] Richard G. Lillard. 3d ed. Stanford, Stanford Univ. Press. 196 p. © The Board of Trustees of the Leland Stanford Junior Univ.; 29Aug49; on revisions; A36174.

I. Lillard, Richard Gordon, joint author.

II. Stanford University. Board of Trustees.

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John Ramcke 26Mar53 EU309337

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America in rhythm.

OSTLING, ACTON, 1906-

America in rhythm ... by Acton

Ostling. © Belwin, inc., New
York; 22Jan47; EP11360. Score
(drum 1-2) and part.

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Music Cat.

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LANISING, MARION FLORENCE.

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(History on the march) © D. C. Heath
and Co., Boston; 10Feb49; A31891.

- I. Chase, Willard Linwood.
- II. Nevins, Allan.
- III. Heath (D. C.) and Co.

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9	2	Feb-Mar '46	2-28	5-25-46			CCIB 20959
9	3	Apr-May	4-30	5-25-46			CCIB 20960
9	4	Jun-Jul.	7-26	10-14-46			CCIB 42337
9	5	Aug-Sep	9-21	10-14-46			CCIB 42338
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AMERICA INVINCIBLE; arr Edward A.
Bayer m & © Henry M. Johnson 4Sep51
EU248955

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America is a beautiful word.

M1630 SIEGEL, ARTHUR.

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America is a beautiful word; words by
Ada Greenfield Morley, music by Arthur
Siegel. © Paramount Music Corp., New
York; 14Feb52; EP60778.

I. Title. [II. Morley, Ada Greenfield]

MAR 17 1952

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Decca distributing corp., claimant.

elg 4-10-47

AMERICA IS BOSS; w William Beck m
Louis Tobin © William Beck 2Dec53
EU339876

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America is calling for mimeograph duplicators..
and getting them!

see

Dick (A. B.) co.

AFP 5-6-46

America is calling you.


M1630
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JOHNSON, GEORGE THEODORE, 1897-

America is calling you; by Theodore
Johnson. [Melody and chord symbols,
with words] © George Theodore
Johnson, prop., Paragon Publishers,
Chicago; 11Sep52; EP65938.

I. Title.

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America Films. 44 fr., color, 35 mm.
(Early American history series) Eastman
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© Young America Films, Inc.; 28Dec53;
JP2500.

AMERICA IS FOR FOLKS; w, m & © Joseph
Roosevelt Lebo 5Jun51 EU240336

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R
America is good enough for me; w & m
Jamie Kelly. © 8May19; E449363.
R6679; 25Jun46; J. Kelly (A),
Brooklyn.

America is good to a country boy.

CUTLER, LELAND WHITMAN.

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Stanford Junior University;

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I. Stanford University. Board of
Trustees.

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AA 1924

America is grateful.

see

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og 2-11-46

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GOOD, AND IF AMERICA EVER CEASES TO
BE GOOD, AMERICA WILL CEASE TO BE
GREAT. B5-23130. SEE Cleveland
news.

REVISED

JUN 2 1953

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© w Joseph Roycroft 19Mar48
EU122988

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Pearl Burleson 19Mar53 EU308349

Revised
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SUCH AS NICKEL ... KK85128. SEE
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PS3503.U5627Z5

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Guita McKinney 31Oct52 EU292504

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Donald Lyman 9Jun49 EU169835

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AMERICA IS MY HOME; m Leo & Hector
Richard w & © Bernice Bushnell
26May50 EU205155

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AMERICA IS MY HOMELAND m Harry
Hamann © w Ruth Bell Jacobs
14Jan48 EU112313

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© Arthur Noel Edwards 8Jan51
EU225399

FEB 16 1951

AMERICA IS ON THE MARCH AGAIN; w, m &
© William J. Blackmon 5Jan51 EU225223

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see

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America is rollin' on wheels.
Colonna, Don Rocco.

E unpub
582

America is thanking you.

See

Parletta, Antonio

ksk . 3-28-46

AMERICA IS THE FATE OF YOUTH; m. Louis
Tobin w & © Samuel R. Richardson
14Aug50 EU212337

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America is the land enough for all of
we.

AMERICA'S THE LAND ENOUGH FOR ALL OF
WE. America is the land enough for
all of we; w, m & © Louis Polliemon
Brown & Lue Freddie Simon 12Dec51
EU258758

DEC 29 1951

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Leni Charnis 16Jan48 EU112629

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Gropper, William.

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AA58524. SBE Pan American
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Pub. Co.; 24Sep54; A156320.

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J. Hannah. © Phoebe John Hannah (Mrs.
Wm. J. Hannah) Orofino, Id.; on
arrangement, 12Mar47; EU47950. Prev.
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[Charles C. Ball, educational consultant;
Allan Nevins, general consultant]

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dom. AA63739.

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AMERICA, LAND OF MY ADOPTION; a play
by Jane L. Zimmerman. © 16Mar22,
D60478. R46313, 11Apr49, Jane L.
Zimmerman (A)

AMERICA, LAND OF THE FORTY-EIGHT; w,
m & © Eva Amelia Dunham Folmer
5Sep50 EU214714

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SEP - 5 1950

AMERICA, LAND OF THE FREE © w & m
Benjamin M. Oyer 22Mar48 EU125937

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AMERICA, LAND OF THE FREE; w, m & ©
Kathryn Lavinia Glassco 24May54.
EU358933

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America lead on.

*1

M1630 TOLMAN, CARL JEAN.

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America lead on; words by Harold

Norman Brown, music by Carl Jean

Tolman. © Harold N. Brown, Augusta,
Me.; 2Feb48; EP22609.

AMERICA LEAD ON m Carl Jean Tolman,
© w Harold Norman Brown 28Oct47
EU100183

America, leader in peace and liberty.

M1630 SCOTESE, CONSTANTINO.

.S America, leader in peace and liberty; words and music by Constantino Scotese. © Constantino Scotese; 21Jul48; EP29240.

I. Title.

America leads Britain in commercial flying.

see

Churchill, Randolph

AFP 6-24-46

AMERICA LENDS TO ALL A HELPING HAND;
w Minnie Pearl Tate m Leo & Hector
Richard © Minnie Pearl Tate 16May52
EU274986

Library of Congress
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M1648 McNEIL, JAMES CHARLES, 1902-

.M America, let's make a pledge for
victory; words by Venice Bellins,
music by J. Chas. McNeil. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 20Oct45; EP24066.

AA 21063

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Spearman, Walter.

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AMERICA looks like this, America
sounds like this. KK16815.
SEE Decca Records, inc.

AMERICA LOVES PEACE; w, m & © Con-
stance Beilsmith 22Aug52 EU285378

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AMERICA loves these low-swung dream-
lines. SEE Studebaker Corporation.
KK26353.

America! march on!

M1630

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TAYLOR, ALBERT ALFRED, 1902-
America! march on! A patriotic song
by Albert Alfred Taylor. 35¢ © Albert
Alfred Taylor, Warren, Ohio; 9Nov50;
EP50462. Appl. states prev. reg.
8Aug42, EU305152.

I. Title.

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America! march on!

M1260

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Alfred Taylor, arr. for band by William
A. Schaefer. [Condensed score and parts]
\$1.50 Appl. states prev. reg. 8Aug42,
EU305152; 10Nov50, EP50462. © on ar-
rangement; Albert Alfred Taylor, Warren,
Ohio; 13Feb53 (in notice: 1942) EP69773.

I. Title. [II. Schaefer, William A., 1918-]

AMERICA MARCHES ON © w Estelle
Kirby m Vincent Karson 5Jan48
EU110344

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AMERICA MARCHES ON arr Basil Sadler
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AMERICA MARCHES ON; m Louis Tobin w &
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EU259804

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AMERICA MINE; w, m & © Lee Anna
Benjamin 24Sep51 EU251034

OCT - 5 1951

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AMERICA, MOST WONDERFUL; m Robert Van
Sickle w & © Emma Louise Callis
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E unpub. 11570

America mourns for you.

see

Davyso, Samuel N

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Deitch w, m & © Hyman Deitch 26Nov51
EU257070

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Chanslor, Hal.

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Brooks, Erica May.

M1630

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America, my country.

MAGNER, MARY ALINE.

America, my country; words and
music by Mary Aline Magner.

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Philadelphia; 10Mar47; EP12330.

I. Title.

Music Cat.

AMERICA MY COUNTRY; w, m & © Loretta
Douglas Boardman 22Sep52 EU288541

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AMERICA, MY COUNTRY; w James E. Walker
m Ronald Buck © James E. Walker
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Puring, John.

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Herbert Beldin 20Jun49 EU171237

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Schlosser, Helen.

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